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**Eros Piano**



Photo © Paul Kolnik

- Music** Eros Piano by John Adams
- Choreography** Peter Martins
- Premiere** June 2, 2004, New York City Ballet, New York State Theater
- Original Cast** Alexandra Ansanelli, Ashley Laracey, Nikolaj Hübbe
- Average Length** 15 min.

Eros Piano is Peter Martins' ninth ballet to music by John Adams. The composition is jazzy, sensual, and mysterious. A man and two women are introduced then dance individually. It is the male dancer who is central to the work as he engages each female in a number of pas de deux. But in the end the women fade away and he is left alone on the stage. John Adams (b. 1947) grew up in New England and studied at Harvard with Leon Kirchner and Roger Sessions. He lives in San Francisco, where he is music adviser to the San Francisco Symphony and a faculty member at the San Francisco Conservatory of Music. Influenced by John Cage and Steve Reich, Mr. Adams' music is both electronic and instrumental and is known for its combination of minimalism and romanticism. Mr. Adams has received two Grammy Awards for Best Contemporary Composition and was the winner of the 2003 Pulitzer Prize for music. His orchestral works have been the most widely performed of any living American composer.

"A BALLERINA IS A PERSONALITY AND A PERSONALITY MEANS IMPROVISATION."

— George Balanchine

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