

The Company

- Mission Statement
- Ballet Master in Chief
- Dancers
- Orchestra
- Personnel
- Volunteers
- NYCB Alumni
- Repertory Index
- The Viewing Room
- Brief History
- NYCB Lyre
- Annual Reports
- Job Postings

Home > The Company > Repertory Index Jazz Concert



Photo © Martha Swope

Choreography (various)

See: Creation of the World (Milhaud/Bolender Ragtime (Stravinsky/Balanchine) Les Biches (Poulenc/Moncion) Ebony Concerto (Stravinsky/Taras) This was half an evening's worth of ballets by four different choreographers.

"NEW YORK IS THE ONLY PLACE IN THE WORLD WHERE WE COULD HAVE BUILT THIS COMPANY."

— George Balanchine

Find Tickets

Event Calendar

Performance Search

2008 Season

Rep Seating & Pricing

Special Events

Sponsors

Group Tickets

Snow Policy

Accessibility

**NEW YORK CHOREOGRAPHIC INSTITUTE
SCHOOL OF AMERICAN BALLET**

Copyright © 1998 - 2008 New York City Ballet

The choreographies depicted at this Web site are copyrighted by the individual choreographers.

Privacy Policy | Terms of Use | Credits | Site Map | Developed by Interactive Media Associates.