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**Dances at a Gathering**



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**Music**

Frédéric Chopin (in order of performance): Mazurka, Op. 63, No. 3, Waltz, Op. 69, No. 2, Mazurka, Op. 33, No. 3, Mazurka, Op. 6, No. 4, Mazurka, Op. 7, No. 5, Mazurka, Op. 7, No. 4, Mazurka, Op. 24, No. 2, Mazurka, Op. 6, No. 2, Waltz, Op. 42, Waltz, Op. 34, No. 2, Mazurka, Op. 56, No. 2, Etude, Op. 25, No. 4, Waltz, Op. 34, No. 1, Waltz, Op. 70, No. 2, Etude, Op. 25, No. 5, Etude, Op. 10, No. 2, Scherzo, Op. 20, Nocturne, Op. 15, No. 1



**Choreography** Jerome Robbins

**Premiere** May 22, 1969, New York City Ballet, New York State Theater

**Original Cast** Allegra Kent, Sara Leland, Kay Mazzo, Patricia McBride, Violette Verdy, Anthony Blum, John Clifford, Robert Maiorano, John Prinz, Edward Villella

**Average Length** 60 min.

Frédéric Chopin (1810-1849) was born in Poland. He was one of the most important innovators for the piano, both in terms of composition and playing style. As a pianist he was mostly self-taught, and since he did not like to give public performances, his substantial reputation was based on a very few concerts. Chopin influenced future composers, especially those of the French and Russian schools. The musical level he attained made possible future piano innovations, such as those of Debussy. Mr. Robbins also used his piano music for *The Concert* (1956), *In the Night* (1970), and *Other Dances* (1976), all in the repertory of New York City Ballet.

"WHAT ATTRACTS ME VERY MUCH TO THE COMPANY IS THAT THERE ARE REALLY NO SET RULES."

— Peter Martins

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