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A Suite of Dances



Photo © Paul Kolnik

Music 6 Suites for Solo Cello by Johann Sebastian Bach Prelude & Gigue from Suite 1 in G major, BMV 1007 Sarabande from Suite V in C minor, BMV 1011 Prelude from VI in D major, BMV 1012



Choreography Jerome Robbins

Premiere March, 1994, White Oak Project

Original Cast Mikhail Baryshnikov

NYCB Premiere May 10, 1994, New York State Theater

Average Length 14 min.

Johann Sebastian Bach (1685-1750) was born into a family of musicians successful for over two centuries. Although later in his career he became most noted for his choral and other church-related compositions, he also left a large body of instrumental music for solo instruments and ensembles. While his popular reputation was eclipsed by the fame of his sons, he was revered by musicians and composers. Finally in the 19th century, Mendelssohn brought his music to public attention and he became recognized as one of the greatest of all composers.

**"BALLET IS
IMPORTANT AND
SIGNIFICANT—YES.
BUT FIRST OF ALL, IT
IS A PLEASURE."**

— George Balanchine

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