

Preface

EUROPEAN DANCE RESEARCH INFORMATION DIRECTORY

Attention, please!

Consultants and Correspondents are kindly requested to check their lists for updating. The Editors feel that data more than three years old do not serve the purpose of EUDRID and ask the affected Consultants and Correspondents to revise their lists. If you do not feel like carrying on we thank you for your co-operation and shall try to engage other experts for the purpose. Updated lists are expected to reach us as soon as possible.

The Editors

EUDRID is the first English-language Directory of European institutions and individuals engaged in dance research, history, theory, documentation, i.e. collecting information to restore the past for the present and to record the present for the future in the field of dancing.

The section on institutions includes libraries, archives, filmotèques and videotèques etc. where dance is recorded in any shape or form. The section on individuals includes researchers, documentalists who have made substantial contributions to dance history and theory. The material consists of more than 200 institutions and some 500 individuals in 37 countries of Europe.

The project was started in the early 90-ies as a joint venture by Prof. Bengt Häger, Head of Unesco's Carina Ari Memorial Dance Library, Stockholm, Honorary President of the International Dance Council (CID-Unesco), Paris, and by Dr. Gedeon P. Dienes, President of the Hungarian Society for Choreology, Budapest, Director for Research and Communication of CID-Unesco, Paris.

After the publication of the data in 1992 it became evident that the material would be worth putting on internet. With the help of Soros Foundation the information went on internet in 1996 where it is accessible in the Hungarian home page as follows:

http://www.c3.hu/~dienesbu

In 1997 two further sections were added, one on dance periodicals and another on dance information centres in countries where these exist. At this stage the Folk Dance Department, Institute for Musicology, Hungarian Academy of Sciences, Budapest, greatly contributed to updating, thanks to the good offices of László Felföldi, Head of Department.

As from 1997 members of the Committee for Scientific Research of the World Dance Alliance - Europe have made significant contributions to updating this important data base. Beside keeping it on internet, it is planned to be published in book form, enlarged and updated, which is sometimes more handy on account of certain difficulties in getting into overburdened Internet.

By now EUDRID contains information about dance research and documentation in more than thirty countries

of Europe with some 200 institutions and close to 500 individuals engaged in the profession.

The contributors to EUDRID are well known experts familiar with the situation in their countries. They have been receiving no remuneration for their extensive work, nor have the institutions or individuals paid for being included. The project has essentially been financed from private sources and could only be carried on thanks to the unselfish work of our consultants and correspondents. If and when published, the updating contributors are meant to be entitled to free copies.

Budapest, October 2000

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Editor's Note

Lists featuring institutions and individuals of any sphere of culture cannot be complete on account of the constant changes occurring in these fields. Any deadline represents a temporary status quo. For the field of dance research - this is October 2000.

Our contributors have collected relevant data from 43 countries in the form of nearly nine-huhdred items, including some 250 institutions, 550 individuals engaged in dance research and documentation and close to 100 dance periodicals, most of them with updated particulars.

It is our pleasant duty to thank our consultants and correspondents for the unselfish, invaluable help offered in compiling, checking and updating the list of their countries. Special credit is due to dr. Andrea Amort (Austria), Mr Aimé de Lignière (Belgium), Mrs Elizabeth Souritz (Commonwealth of Independent States), Prof. Vladimir Vasut (Czech Republic), Heili Einasto (Estonia), Ms Jaana Parviainen (Finland), Prof. Marie-Françoise Christout (France), Dr. Frank-Manuel Peter (Germany), Prof. Alkis Raftis (Greece), Mr. Giora Manor (Israel), Ms Claudia Celi (Italy), Prof. Irena Turska(Poland), Prof. Wanda Ribeiro da Silva (Portugal), Ms Alica Pastorová (Slovakia), Ms Neja Kos (Slovenia), Prof. Estrella Casero-Garcia (Spain), Ms Gun Román (Sweden), Ms Ursula Pellaton (Switzerland), Prof. Ivor Guest and Ms Jane Pritchard (United Kingdom) for their efficient co-operation in collecting information.

Budapest, October 2001

The Editor

The countries now follow in alphabetic order. (all documents in MS Word 97 format)



<u>Greece</u>	Hungary	lceland	Ireland	<u>Israel</u>	<u>Italy</u>	<u>Kirghizia</u>	
Lithuania	<u>Moldavia</u>	<u>Netherlands</u>	<u>Norway</u>	Poland	Portugal	<u>Romania</u>	Russia
Slovakia	Slovenia	Spain	<u>Sweden</u>	Switzerland	Tadzhikistan	<u>Turkey</u>	<u>Ukraine</u>
	Ciil <u>Uzbekistan</u>	<u>Yugoslavia</u>	<u>International</u> Organizations				

homepage by David Dienes (david@dienes.hu)