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From the current issue

Ashton and Ratmansky at ABT

David Vaughan

I have written before of the dual personality that American Ballet Theatre has displayed in its fall seasons at the City Center; it was in evidence again during the 2013 spring season at the Metropolitan Opera. Ballets by Frederick Ashton and Alexei Ratmansky were added to the repertory: Ashton's *A Month in the Country* in a triple bill together with Mark Morris' *Drink to Me Only With Thine Eyes* and Balanchine's *Symphony in C*, and Ratmansky's completed *Shostakovich Trilogy*.

Bonnie Bird on Graham

Francis Mason

Martha Graham and Louis Horst came to the Cornish School in Seattle in 1930, immediately following Martha's performance of the Chosen One in Massine's *Le Sacre du Printemps*. There was great excitement about Martha's arrival to teach. Her impact on us at the school was extraordinary. I was nonplussed by the classes. Her technique never allowed us to turn out our feet, which was a very interesting thing

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Coming in the next issue

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