

Introducing *Didaskalia*

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Didaskalia is an English-language publication about Greek and Roman drama, dance, and music as they are performed today. The name *Didaskalia* is taken from the inscriptions used to record the outcomes of drama and music festivals in Athens. The need for records of productions is greater today than it was in Athens, because there is more Greek and Roman drama performed in more parts of the world than there ever was in antiquity.

JOURNAL

How to use this site

Click here for a brief [guide](#) to the layout and contents of *Didaskalia* and how to find what you want.

LISTINGS

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So what's all this about ancient theatre, anyway?

Most of the people reading this page will have come here deliberately because they heard of *Didaskalia* somewhere else. But for those who landed here while surfing the Web, a little explanation may be in order.

STUDY AREA

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Format

Didaskalia appears exclusively in electronic format, on the World-Wide-Web. It comprises an academic journal, a series of study resources, listings and reviews of past and forthcoming events, and an interactive discussion area, the Agora.

Themes

Each issue of the [Journal](#) from Volume 1 Issue 1 (1.1) to 3.1 has a theme around which its feature articles are centered. Themes have included 'Education and Outreach', 'Beyond Spoken Drama', 'Translating for the Stage', 'Fusions of Greek and Asian Drama,' and 'Embodying Ancient Theatre.' Click [here](#) for a full list of issues and their themes.

Scope

We try to reach as wide an audience as possible, from school-children to educators, researchers and theatre practitioners. We have subscribers in Sweden and South Africa, Jerusalem and Japan.

Click here for a brief [guide](#) to the contents of *Didaskalia*

In addition to the features, book reviews, and performance reviews in each issue, our *Didaskalia* includes regularly updated [listings](#) of events and links to [related resources](#).

Citations

Several readers have asked how to cite *Didaskalia* in their own works. In the absence of a standardized method of making references to electronic publications, we suggest that you include not only the author's name, name of the

article, name and date of the publication, but also the URL (Uniform Resource Locator - i.e. web address) of the document to which you are referring and the date of your visit.

Guidelines for Contributors

If you wish to contribute an article to the Journal, please refer to the [Guidelines for Contributors](#).



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