



中国戏剧家协会
China Theater Association



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第33届世界代表大会将于9月厦门举行

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由国际戏剧协会、中国戏剧家协会、厦门市人民政府、福建省文化厅联合主办,国际剧协中国中心、厦门市文化广电新闻出版局联合承办的国际戏剧协会第33届世界代表大会,将于2011年9月19日在中国福建厦门市拉开帷幕。来自国外70多个国家和地区的300多名嘉宾、代表、艺术家以及我国戏剧界领导、专家、艺术家、演职人员、新闻媒体共约700多人参加此次盛会。

国际戏剧协会成立于1948年,是与联合国教科文组织有密切合作关系的国际性非政府组织,目前拥有99个会员国,是表演艺术领域最大的专业性文化组织。国际剧协世界代表大会每两年召开一届。会议期间,国际剧协以及其下属的11个专业委员会对过去两年的工作进行评估,改选领导机构并对今后工作进行规划展望,同时举办内容丰富的专业交流活动。

中国剧协于1981年正式加入国际剧协,2008年当选为执委会成员国和常委会成员国。2008年10月,我会在南京成功举办了国际剧协“第31届世界戏节”,获得国际剧协高度评价。为了更好地贯彻中央对外文化宣传工作的精神,进一步扩大对外文化交流,提高中国在国际剧坛的地位,增强我国文化的影响力,经中国剧协积极争取,时隔三年,又获国际剧协第33届世界代表大会主办权。此前,亚洲国家中仅韩国、菲律宾主办过国际剧协世界代表大会。

本次大会的主题为“戏曲之旅,文化交融”。

大会由三个部分组成,第一部分是法定会议部分,包括国际剧协全体大会、执委会会议、11个专业委员会的各种例行会议及换届选举等内容。

第二部分是艺术交流部分,也是本次大会最具特色的部分,此部分内容丰富多彩,大致可以划分为三大类型:第一类是各种专业学术研讨会和信息交流会,如以“强化表演艺术之影响力——未来文化多样性发展的机遇”为主题的国际学术研讨会、大陆香港剧作家论坛、“国际戏剧节论坛”的信息交流会、青年戏剧工作者指南、国际合作讲座等;第二类是各种类型的戏剧工作坊,其中包括介绍我国戏曲艺术的2个工作坊,还有三个国际戏剧工作坊,包括“新项目小组”的名为“房子/家”的工作坊、教育与培训委员会“世界戏剧培训”工作坊以及舞蹈委员会的“和平2分钟”工作坊等等;第三类是展示、展览、展演等,其中包括国际剧协介绍展、“文化个性与发展委员会”的项目展示、“音乐戏剧委员会”独具特色的“鼓浪屿——钢琴之岛”

跨文化装置艺术项目以及“国际剧协文化教育部”的“孔门弟子”合作演出项目等。

大会的第三部分是中国优秀剧目展演。广受赞誉的中国剧协梅花奖艺术团将于大会开幕之日为中外来宾奉献一台精彩纷呈的综合节目。其它剧目包括上海京剧院的《曹操与杨修》、国家话剧院的《霸王歌行》、林兆华工作室的《建筑大师》、杭州越剧院的《一缕麻》、重庆市川剧院的《金子》、河南省豫剧二团的《程婴救孤》、福建省梨园戏实验剧团的《董生与李氏》等共计7台中国改革开放30多年来的优秀戏剧作品,以及福建人民艺术剧院的《雷雨》、厦门市歌仔戏剧团的《荷塘蛙声》和厦门市金莲升高甲剧

团的《阿搭嫂》等3台福建省近年来新创作的优秀作品，尽展中国戏剧的风采。

本次大会将是中国戏剧艺术在世界舞台上的一次集中亮相和全方位的展示，是中国戏剧人与国际戏剧人进行广泛接触和深度交流的平台，是获取国际戏剧信息的重要渠道，是弘扬中华文化，展示欣欣向荣的厦门城市风貌的窗口，它将为中外戏剧文化交流谱写新的篇章。

相约九月，相约厦门，共度戏曲之旅，共享交流盛典。预祝国际剧协第33届世界代表大会在厦门圆满成功。



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The journey to Xiqu, Grant Event of Cultural Exchanges
The 33rd ITI World Congress will be held in Xiamen,
Fujian Province, China, in September, 2011

Co-sponsored by the International Theatre Institute (ITI), China Theatre Association (CTA), the Xiamen Municipal Government and the Department of Culture of Fujian Province, and undertaken by Chinese Centre of ITI, Xiamen Municipal Bureau of Culture, Radio-Film-Television, Press & Publication, the 33rd ITI World Congress will begin on September 19th, 2011, in Xiamen, Fujian Province. Over 300 distinguished guests, delegates, theatrical artists from more than 70 countries and regions, and 700 leaders, specialists, theatrical artists, performers and staff from Chinese theatre circles and news media will participate in the congress.

Founded in 1948, ITI is a non-governmental international organization which has close cooperative relations with the United Nations Education, Science and Culture Organization (UNESCO). At present, it has about 99 member, the biggest professional cultural organization in the field of performing arts. The ITI World Congress is usually convened once every two years. During the congress, ITI and its 11 professional committees would assess the work of the past two years, re-elect ITI leading members, make plan for the future, and organize plenty of colorful activities of professional exchanges at the same time.

In 1981, China Theatre Association officially (CTA) joined ITI. In 2008, CTA was elected as a member-state of Executive Board and of Standing Committee of ITI. In October

er the same year, CTA successfully hosted “the 31st Theatre of the Nations” of ITI. Three years later, the Chinese Centre of ITI won the approval to host the 33rd ITI World Congress. Korea and Philippine hosted the ITI World Congress before.

The theme of the present congress is “A Journey to Xiqu, Connecting Cultures.”

This congress consists of three parts. The first part is statutory meetings including ITI General Assembly, executive board meeting, various regular meetings of the 11 professional committees and general election, etc.

The second part is about artistic part which is the most characteristic part of the congress. It is rich, colorful and can be divided into 3 types:

Type 1: Symposiums and information exchange meetings, for example, international symposium on the subject of “Empowering the Performing ArtsHow can it contribute to a culturally diverse future?” ; presentation of playwrights from Hong Kong and the mainland of China; information exchange meeting of International Theatre Festival Forum; orientation for young theatrical workers; lectures on international co-operation etc.

Type 2: Theatre workshops include two workshops introducing Chinese traditional opera art. In addition, there are 3 more theatre workshops including “Home / House Workshop” by New Project Group, “World Theatre Training Workshop” by TECOM, and “Peace in Two Minutes Workshop” by Dance Committee.

Type 3: display, exhibition, international show and performance including ITI exhibition; projects presentation by CIDC; “Drumming Waves”, a unique cross-culture installation art project by Music Theatre Committee; and co-operative show “Episodes of the Life of Confucius” presented by ITI/UNESCO Chair.

The third part is the performance of Chinese outstanding repertoires. The popular Plum-Award Art Troupe of Chinese Theatre Association will dedicate to the guests from China and abroad, a colorful variety show, on the opening day. The other repertoires being performed are 7 outstanding pieces created in the past 30 years since China’s reform and opening up to the world, including Cao Cao and Yang Xiu by Shanghai Peking Opera Troupe, The Ballad of the Supreme King by the National Theatre of China, The Master Builder by Lin Zhaohua Theatre Studio, A Strand of Hemp by Hangzhou Yueju Opera Troupe, Jin Zi by Chongqing Sichuan Opera Troupe, Saving the Orphan by the Second Henan Yuju Opera Troupe and The Scholar and the Widow by Liyuan Opera Experimental Troupe of Fujian Province. In addition to this, the other 3 fine new works by theatre artists of Fujian will be also presented. They are: Thunderstorm by the Fujian People’s Art Theatre, Frogs’ Croak in the Lotus Pond by Xiamen Guaahey Company and Sister A Da by Xiamen Jinliansheng Gaojia Opera Troupe.

The congress will provide a good opportunity for Chinese traditional opera art to have intensive appearance and overall display on the world stage. It will serve as a platform for Chinese theatrical artists to have close contacts and deep exchanges with their counterparts of the world. Thus, a new chapter for Sino-foreign theatre exchanges will be composed.

Meet in September; Meet in Xiamen; Enjoy the journey to Xiqu, enjoy the grant event of cultural exchanges.

May the 33rd ITI World Congress a complete success!



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