

## 音乐舞蹈学院

School of Music and Dance

网站首页

学院概况

师资队伍

教学信息

科研展演

党群工作

学工在线

招生就业

人共服务

## 张蕾

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张蕾,女,1978年生,云南昆明人。四川音乐学院(钢琴)文学学士,英国圣三一皇家音乐学院研究生,现任音乐舞蹈学院音乐系钢琴专业副教授、硕士研究生导师,云南省音乐家协会会员、云南省音乐家协会钢琴学会理事、昆明市音乐家协会钢琴分会常务理事、上海音乐学院艺术考级评委、中新国际音乐比赛决赛评委及云南赛区评委会组长、中日国际艺术大赛决赛评委、昆明英皇考研组组长、昆明英皇特聘教师。

多年来主要从事钢琴表演与教学工作,本着严谨认真的作风和对钢琴教育的热爱,不仅注重钢琴演奏技巧的学习,也非常注重音乐表现力和音乐理解的认知,在钢琴教育和钢琴表演上有着突出的表现。

2003年—2015年四次在昆明会堂、胜利堂举办个人钢琴独奏、协奏音乐会,并获得界内一致好评。近年来在国内外各类钢琴比赛中荣获奖项11项,各级刊物发表学术论文2篇。

## 具体包括:

2005年获云南省第四届"聂耳杯"音乐比赛高校器乐组特等奖

2006年获云南省第三届"星海杯"钢琴比赛青年组一等奖、第三届"卡瓦依杯"全国钢琴比赛云南赛区青年组一等奖

2007年获第六届中国音乐"金钟奖"云南赛区钢琴比赛特等奖

2008年获亚洲青少年音乐比赛钢琴中国作品荣誉一等奖

2008年获中新国际音乐比赛钢琴七组 中国作品组一等奖

2009年获第五届"聂耳杯"音乐比赛高校器乐组一等奖综合组特等奖

2014年获俄罗斯圣彼得堡"利拉"国际音乐比赛成人组第一名

2015年获韩中国际音乐比赛钢琴七组一等奖

2015年获"海伦钢琴"第五届全国高校音乐教育专业钢琴比赛"教师双钢琴演奏"三等奖

2015年在《卷宗》国内刊号CN 51-1737/GO发表论文《钢琴演奏教学中听觉、触觉、视觉的协同作用分析》

2015年在《卷宗》国内刊号:CN 51-1737/GO发表论文《试析钢琴教学中音乐感觉培养的有效途径》

## Zhang Lei

Ms Zhang Lei was born in 1978 in Kunming City of Yunnan Province. She graduated from Sichuan Conservatory of Music with a BA degree and from The Trinity College of Music in UK with an MA degree in piano. As a member of Yunnan Musicians Association, she is an associate professor and supervisor for MA degree candidates in SMD. She is invited to be a judge for several music competitions such as "The Sino-Sin International Music Competition" and "The Sino-Jap International Art Competition".

For a dozen years Ms Zhang has devoted herself to the performing and teaching of piano. For true love for piano, she focuses her efforts not only on its performing skills but also on its cognitive expressiveness. She pursues an expression of her feelings through her performing and teaching of piano. During the period of 2003 through to 2015 she held 4 solo and concerto concerts in such renowned musical palaces such as Kunming Hall and Kunming Victory Hall, and received encouraging comments from the circle of music.

She has won 11 awards in recent years, including a first prize from "The 7<sup>th</sup> Korea-China International Music Competition Piano Group" (2015), a third prize of teachers dual from "The 5<sup>th</sup> Helen Piano for Higher Institutions of Music Education" (2015). a first prize in "Asian Youth Music Competition of China Piano Works" (2008) and "Sino-Sin International Music Competition Seventh Group" (2008), to name but a few.

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