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鄂伦春族传统音乐生活的历史变迁

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内容提要：

本文将前人对鄂伦春族传统音乐的研究成果和笔者对鄂伦春族音乐现状的田野考察收获作为论述的主要理论依据。根据黑龙江省鄂伦春族自身的历史发展特点，笔者将其传统音乐的历史变迁概括为三个主要阶段：狩猎时期、农猎转型时期和当代农业时期。笔者运用民族音乐学比较研究的方法论，对鄂伦春族传统音乐的发展作历史性与历时性的双重比较研究。鄂伦春族传统音乐发展变化的特性中，同样具有与各个民族、各类传统音乐发展的共通之处。1953年下山定居至今，鄂伦春族的生产、生活方式被彻底改变，随之而来的变化中也包括了鄂伦春族传统文化的快速流失。鉴于鄂伦春族音乐生活的发展现状，笔者提出对鄂伦春族传统音乐保护与发展的个人观点。

关键词：鄂伦春族；传统音乐；音乐生活；变迁

Abstract

This dissertation was based on the research of the former scholars' works and my own fieldwork of Elunchun minority's music. According to the characteristic of the history development of Elunchun, Elunchun minority's music history could be summed up into three groups: hunting period, combination of farming and hunting period and modern agriculture period. According to comparable method of Ethnomusicology, synchronic and diachronic analysis was used to analyze the music tradition of Elunchun minority. Among all the characteristic of Elunchun minority, some of them have something in common with the other minorities and the other music traditions. Since Elunchun settled down in 1953, the life style of production and the way of life were almost changed, and the change includes the loss of the traditions culture. According to the contemporary status of Elunchun minority, viewpoints of how to protect and change was presented in the paper.

Keywords: Elunchun traditional musicmusic-making change

