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# Michael P. Hewitt

**Professor, Music Education**

**Specialization: Instrumental Education — Band**

**Music Education Division**

**B.M., SUNY-Crane School of Music; M.M., Michigan State University; Ph.D., University of Arizona**



Mike Hewitt, Professor of Music Education, has been a member of the University of Maryland School of Music faculty since 2000. He teaches undergraduate and graduate courses in music education with emphasis on instrumental music education, research, and music teacher education.

His research on the development of self-regulation skills in instrumental music students, music performance assessment, and music teacher education has been presented at national, regional, and state symposia and conferences. He has written articles for numerous publications including the *Journal of Research in Music Education (JRME)* and the *Bulletin of the Council for Research in Music Education (BCRME)*. He has served on the editorial committees of the *JRME & BCRME* and is currently on the advisory board for the Desert Skies Symposium.

His book, with Richard Colwell, *The Teaching of Instrumental Music*, was published by Prentice-Hall in 2011 and a 5th edition is currently in progress. He also recently contributed, with Bret Smith, a chapter to *Engaging Musical Practices: A Sourcebook for Instrumental Music* published by Rowman & Littlefield.

Hewitt is a founder and the director of the University of Maryland Summer Youth Music Camp, a day camp that reaches over 400 middle and high school band, orchestra, choral, and piano musicians each year. He is also formerly the Director of Undergraduate Studies (2005-13) and the Associate Director for Academic Affairs (2012-15) for the School of Music.

Prior to joining the faculty at Maryland, Dr. Hewitt taught elementary- and secondary -level instrumental music in New York, Michigan, and Arizona. He lives in Columbia, Maryland with his wife Michele and children, Bethany and Caleb where he enjoys coaching youth basketball.

**CONTACT:**

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