



Faculty Directory

The College

AS News

Carol
Babiracki
Associate
Professor, Music
History & Cultures



Email: cmbabira@syr.edu

Art & Music Histories
308 K Bowne Hall
Phone: 315-443-1716

Carol Babiracki CV

Research and
Teaching Interests

Ethnomusicology, South Asian music and
dance, ethnic and immigrant music and
dance in the U. S., music of the Middle East

Education

Ph.D.Musicology/Ethnomusicology,
University of Illinois, 1991

Courses

Introduction to World Music
Music in Multicultural America
Music and Dance in India
Worlds of Dance

Selected Articles / Book Chapters

“Dances with Love in Jharkhand: From Akhras to Albums,” for the book *Performing Gender, Place and Emotion*, Eastman/Rochester Studies in Ethnomusicology, University of Rochester Press [in progress]

“Ravâbat darvani-ye dastgâh-e shur.” (Carol Babiracki and Bruno Nettl) *Faslnâmeh-ye Musiqi-ye Mâhûr/Mahoor Music Quarterly* 11 (42) Winter 2009, pp. 7-55. Translated by Natalie Chubineh. (Translation of “Interrelationships in Shur” (1992).

Awards, Honors, Grants

Meredith Teaching Recognition Award,
Syracuse University, Spring 2004
Phi Kappa Phi, scholastic honor society,
University of Minnesota, Spring 1978
Pi Kappa Lambda, music honor society,
University of Minnesota, Spring 1975
Phi Beta Kappa, University of Minnesota,
Spring 1974.Fall 2008. Proposal for
Chancellor’s Leadership Grant,
“Syracuse Community Music Collaborative,”
Syracuse University.
Fall 2008. Proposal for U.Encounter
Program Funding, Syracuse University,
for HNR 340: Performing Culture on a
Global Stage.
Fall 2008. Mellon Humanities Corridor grant
in support of the symposium “Music and the

Common Good:
Listening to Haudenosaunee
Voices,"Syracuse University, Nov. 17, 2008.

Fall 2005, 2006. Arts and Sciences Faculty
Development and Travel Grants, Syracuse
University, for field research in India.
Spring 2003. Alternate for senior fellowship
from American Institute of Indian Studies.
Spring 2002. Alternate for grants from
American Association of University Women
and American Institute of Indian Studies.

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