



Faculty Directory

The College

AS News

Theo
Cateforis
Associate
Professor, Music
History and
Cultures and
Department Chair



Email: tpcatefo@syr.edu

Art & Music Histories
308 H Bowne Hall
Phone: 315-443-4835

Research and Teaching Interests

Theo Cateforis's research is in the areas of popular music, American music and film music, with a specific focus on the history of rock music. He has published and presented widely on various rock genres and movements, such as new wave, post-punk, math rock and riot grrrl. He has also explored issues of youth and gender in teen

movies and emerging adulthood in indie rock music of the 2000s. His most current research is on 1990s' alternative rock.

Education

Ph.D. Music History, State University of New York at Stony Brook, 2000

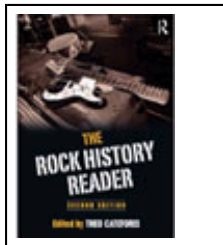
Courses

American Popular Music
European and American Music Since 1917
History of Jazz
Music and Gender
Music and Media
Music, Space and Place
Popular Music Studies
Rock Music

Books



***Are We Not New Wave?
Modern Pop at the Turn
of the 1980s*** University of
Michigan Press, 2011.



***The Rock History
Reader, Second Edition***
Routledge, 2012.

Selected Articles/Book Chapters

- "Between Artifice and Authenticity: Music and Media in Wag the Dog." In *The Oxford Handbook of Sound and Image in Digital Media*, eds. Carol Vernallis, John Richardson, Amy Herzog, 369-78. New York: Oxford University Press, 2013.

- "Sources and Storytelling: Teaching the History of Rock Through its Primary Documents." *Journal of Popular Music Studies* 21, no. 1 (2009): 20-58.
- "Rebel Girls and Singing Boys: Performing Music and Gender in the Teen Movie." *Current Musicology* 87 (Spring 2009): 161-90.

College Directories

Arts and Sciences Faculty

Full Time Faculty, By Department

Instructors, By Department

Humanities Faculty Fellows

Art & Music Histories

Syracuse University Directory

Arts and Sciences Directory Lists

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