

# CAROL MULLER

## *Professor of Music*

[muller-cv.docx](#)

Carol Muller is a Professor of Music (ethnomusicology), who has published widely on South African music, both at home and in exile. Her intellectual interests include the relationship between music, gender and religious studies, migration and diaspora studies, and critical ethnography. Musical Echoes: South African Women Thinking in Jazz (Duke Fall 2011) with Sathima Bea Benjamin; Shembe Hymns (Univ. of KwaZulu Natal 2010); Focus: South African Music (Routledge 2008); Rituals of Fertility and the Sacrifice of Desire: Nazarite Women's Performance in South Africa (Chicago 1999) are some of the books she has authored



Faculty

Staff

Graduate Students

Postdoctoral  
Fellows and  
Lecturers

Emeritus

Ph.D. Alumni

## NEWS

**March 25, 2014**  
MACSEM annual  
meeting held at

and edited. Muller has published on South African jazz, religious performance, traditional and popular musics in a variety of journals that represent her interdisciplinary interests. Since coming to Penn, her graduate students have conducted research and are teaching in several countries, including the United States. Muller has also pioneered two forms of pedagogy—in Civic Engagement (partnering with the Netter Center for Community Partnerships, see [www.sas.upenn.edu/music/westphillymusic](http://www.sas.upenn.edu/music/westphillymusic)) and online learning. Her Music 50, Introduction to World Music and Cultures class is the largest live class in the Music department, and the most popular online class taught in LPS. She is Director of the Penn in Grahamstown and the Interdisciplinary Music Minor in Jazz and Popular Music Studies. This year (2011) Muller will lead a combined online and live summer abroad program in South Africa at one of the world's largest arts festivals. Muller is also a seasoned gumboot dancer. More information about current projects can be found:

<http://penningrahamstown.tumblr.com/>

<http://www.sas.upenn.edu/music/westphillymusic/> (site in progress)

University of  
Penn March 29-  
30, 2014  
<http://ethnocenter.org/MACSEM/AnnualMeeting>

**March 20, 2014**

The Department of South Asia Studies presents: Transitions in Indian Music and Dance in the Colonial Indian Ocean, c. 1750-1950

Professore Jim Sykes will be a participant in this conference, which will also include a special concert:

**Khyal, Sitar, Tabla: The Current Generation**

**Three New York-based stars of**

classical  
music: Samart  
h Nagarkar,  
Abhik  
Mukherjee,  
Nitin Mitta

Friday, April  
25th, 8pm -  
Carriage  
House,  
Goodhand  
Room, 3907  
Spruce St.

Conference: Fri  
day April 25-  
Saturday April  
26th

for more info,  
visit: [sites.sas.u  
penn.edu/transiti  
ons2014/](http://sites.sas.u<br/>penn.edu/transiti<br/>ons2014/)

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**March 18, 2014**  
Vanessa  
Williams (Ph.D.  
candidate in  
Musicology)  
publishes article  
in Journal of

Musicological  
Research.  
"Welded in a  
single mass':  
Memory  
and Community  
in London's  
Concert  
Halls" *Journal of  
Musicological  
Research* 33/1-3  
(2014), 27-38.

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[More News »](#)

## PERFOR MANCE S AND EVENTS

Penn  
Contempor  
ary Music  
presents:  
Greg Fulkerson,  
violin



**March 26, 2014 -**

**8:00pm -**

**10:00pm**

Penn Museum -

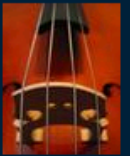
Widener

Auditorium

Greg Fulkerson

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Students  
of Music  
10



Program  
in Solo  
Performance

**April 2, 2014 -**

**8:00pm -**

**10:00pm**

Rose Recital  
Hall in Fisher-  
Bennett Hall

Students of  
Music 10

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Penn  
Music  
Colloquium  
: John  
Harbison



**April 3, 2014 -**

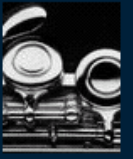
**5:30pm -**

**7:00pm**

Room 102,  
Lerner Center  
(Music Building)  
201 S. 34th  
Street

John Harbison,  
composer

Penn  
Flutes  
April 5,  
2014 -  
2:00pm -  
4:00pm



Amado Recital  
Hall in Irvine  
Auditorium

Penn Flutes;  
Michele Kelly,  
director

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[More](#)

[Performances »](#)