



Academics



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History of Art and Visual Studies

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Kaja Maria McGowan

Associate Professor



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EDUCATIONAL BACKGROUND

Ph.D. Cornell University

Overview

Kaja M. McGowan's areas of interest involve South and Southeast Asia with emphasis on Indonesia, particularly Java and Bali (both historically Indic in orientation) studied in relation to the subcontinent. Rather than see India and Indonesia, for example, as modes of influence between two points, her scholarly interests encourage studying the reciprocal relationships between neighboring countries in Southeast Asia. Her research explores the flow of ideas and artifacts along this highway — architecture, languages, textiles, ceramics

rhythmic motion of the dance in their work. She is the author of *Ida Bagus Made: Art of Devotion* (Ratna Wartha Foundation, 2008) a volume honoring the fiftieth anniversary of the Puri Lukisan Museum in Ubud, Bali, Indonesia, distributed by University of Hawaii Press. Due to its popular reception, she has been invited to write a second volume on the life and art of the world-renowned painter, sculptor and architect (*undagi*), I Gusti Nyoman Lempad.

DEPARTMENTS/PROGRAMS

- History of Art and Visual Studies

GRADUATE FIELDS

- Asian Studies
- History of Art, Archaeology and Visual Studies

Research

- South and Southeast Asia with an emphasis on Indonesia
- Colonialism as cultural process
- Landscape and the human body
- Gender studies
- Visual reception and its global/local interface
- Performance
- Material culture.

Courses

- [ARTH 3850 - The Arts of Southeast Asia](#)
- [ARTH 3856 - Performing Angkor: Dance, Silk and Stone](#)
- [ARTH 4855 - Threads of Consequence: Textiles in South and Southeast Asia](#)
- [ARTH 4992 - Independent Study](#)
- [ARTH 5992 - Supervised Reading](#)

- [ARTH 5994 - Supervised Study](#)
- [ARTH 6855 - Threads of Consequence: Textiles in South and Southeast Asia](#)



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