

Betye Saar Interview at Conference

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[摘要] February 9, 2007. Betye Saar, recipient of CAA's 2007 Artist Award for Distinguished Body of Work, joins Hans Haacke in the Annual Artists' Interviews at the New York conference. Camara Holloway, a New York-based scholar of African American art, interviews Saar at the beginning of the session. The talk with Haacke, speaking with Douglas Adams, follows. The interviews take place in ARTspace on Friday, February 16, 2:30-5:00 PM. Refreshments will be served after the event.

[关键词] Betye Saar; African American art; Conference

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- 5:00 PM. Refreshments will be served after the event. But known for her assemblages, collages, and mixed-media constructions, including the comic The Liberation of Aunt Jemima (1972), Saar uses African American iconography and found materials to address historical memory, national history and culture, and racial stereotypes. Richard Casida Smith writes, "Saar's assemblages challenged the amusement and comfort the stereotypes had long provided to those who

Born in Los Angeles in 1926, Saar received a BA from the University of California, Los Angeles, in 1949 and continued graduate studies at California State University, Long Beach, the University of Southern California, and California State University, Northridge. Initially inspired by the black art and Civil Rights movements, she began drawing her prints and drawings

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1960s in solo and group exhibitions in California. Since then, she has had major shows at the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Des Moines Art Center, the Georgia State University Art Gallery, and the Museum of Contemporary Art, Los Angeles.

A national touring exhibition, Betye Saar: Extending the Prison Moment, explores the use of photography and photographic fragments as a defining feature of her oeuvre. The exhibition has appeared at the University of Michigan Museum of Art, the Norton Museum of Art, the Pennsylvania Academy of Fine Arts, and the Crutcher Museum of Art, where it remains

Another exhibition, Family Legacies: The Art of Betye, Lesley, and Alison Saar, showcases the work of Saar and her two artist daughters. Family Legacies has been touring throughout the United States since 2005, its final stop at the Pleimert Museum of Art at Pennsylvania State University, on display through April 22, 2007.

Saar has received many awards and honors, including two National Endowments for the Arts Fellowships (1974, 1984), a Paul Getty Fund for the Visual Arts Fellowship (1990), and a Flimbridge Foundation Visual Artists Award (1998). Saar and another artist, John Overbridge, represented the United States in the Biennial de São Paulo in Brazil in 1994.

