



## Darwin as Metaphor

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In response to Steven Shapin's query in the London Review of Books, 'Why such homage?', I look at Darwin as a metaphor for creativity, and how Darwin, as evidenced in his own metaphysical notebooks, imagined and performed acts of creation in his pursuit of science. Many of Darwin's ideas were first conceptualised imaginatively, instinctively almost. In this way, he created concepts, rather than simply discovering them.

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