

主要参考文献

二、外文参考文献

J. Baudrillard, *Simulation*. New York: Semiotext. 1983

, Geroge P. Landow, *Hypertext: The Convergence of contemporary Critical Theory and Technology*. Baltimore: Johns Hopkins UP. 1992

Espen Aarseth J., *Cybertext: Perspectives on Ergodic Literature*. Baltimore: John Hopkins UP. 1997.

Theodore Holm Nelson, *Literary Machines*. Edition. Published by the author. 1981.

Marie-Laure Ryan, *Immersion vs. Interactivity: Virtual Reality and Literary Theory*. *Postmodern*

Culture. 1994. <http://jefferson.village.virginia.edu/pmc/text-only/issue.994/ryan.994>. Ryan, Mari-Laure., *Cybertext, Virtuality, and the Text*.

Cyberspace Textuality. Indiana UP, 1999. Douglas, J. Yellowlees. *The End of Books or Boo*

John M. Staudenmaier, 'S. J. Technology's Storytellers: Reweaving the Human Fabric', Cambridge, Mass.: MIT Press.

Lewis Mumford, *Technics and the Nature of Man*, In *Philosophy and Technology*, ed C. by C. Mithcham, New York: The Free Press,

1983.

Herbert Marcuse, *An Essay on Liberation*, Boston, MA: Beacon Press, 1969.

M. Heidegger, *The Question Concerning Technology and Other Essays*, New York: Harper and Row, 1977.

Lewis Mumford: *Technics and Nature of Man*, In *Philosophy and Technology*, ed. by C. Mithcham. New York: The Free Press, 1983.

Erich Fromm, *The Revolution of Hope: Toward a Humanized Technology*. New York & Row, 1968.

Charles E. Bressler, *Literary Criticism: an Introduction to Theory and Practice*. Second Edition. Princeton-Hall Inc. 1999.

Peter Barry. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester and New York: Manchester University

Press, 1995.

Robert Davis Con, and Ronald Schleifer, eds., *Contemporary Literary Criticism: Liteary and Cultural Studies*. New York and

London: Longman, 1989.

Bonnie Steven Klomp & Larry L. Stewart, *A Guide to Literary Criticism and Research*. Harcourt Brace College Publishers, 1996.

Terry Eagleton, *Ideology Of The Aesthetic*. Basil Blackwell, Inc. Cambridge Center, 1990.

Steven Earnshaw, *The Direction of Literary Theory*. Macmillan Press LTD, London, 1996.