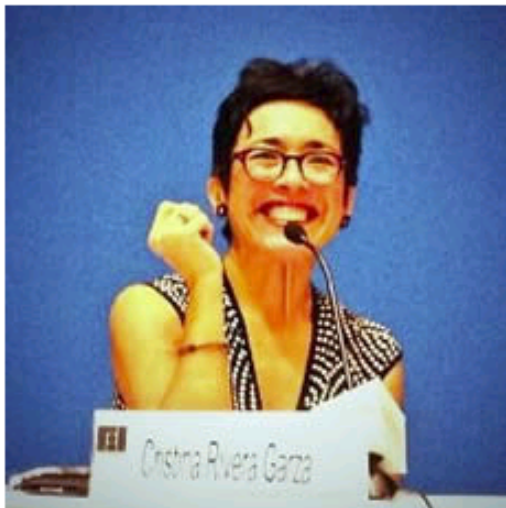


## Cristina Rivera-Garza



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Poetry and Fiction writing; history and literature; border cultures; hybrid writing

A native of the border (Matamoros, Tamaulipas, 1964), Cristina Rivera Garza has lived and taught both in Mexico and the United States. She studied Urban Sociology at the National Autonomous University of Mexico and received her Ph.D in Latin American History from the University of Houston in 1995. Author of transdisciplinary works, written both in English and Spanish, she has received numerous awards, including the 2001 Iberoamerican Sor Juana Inés de la Cruz-FIL and the 2005 Anna Seghers in Berlin. She has published extensively on the social construction of mental illness and the history of Mexican psychiatry at the turn of the twentieth century. Some of her works have been translated into English, Italian, Portuguese, German and Korean. Professor Rivera Garza writes a weekly blog-colum for the digital version of the Spanish newspaper El país." She also maintains No Hay Tal Lugar, her blog: [www.cristinariveragarza.blogspot.com](http://www.cristinariveragarza.blogspot.com)

### Selected Publications:

No One Will See Me Cry, trans. by Andrew Hurley, (Curbstone Press, 2003)

The Carpathian Mountain Woman, trans. by Alex Ross, Bomb Magazine, Spring 2012: [Link](#)

Conjuring, trans. by author, Spiral Orb Seven: Collaborative Curation: Marks, Lines, and Lineage, 2013: [Link](#)

To Clear, trans. by José Antonio Villarán, Make Issue #14, Visual Culture, 2013: [Link](#)

Meruane vs. Rivera Garza, Contemporary Fiction Up Close, Traviesa, 2013: [Link](#)

A Network of Holes, trans. by Jen Hofer, World Literature Today, January 2014: [Link](#)

*Dolerse. Textos desde un país herido [In Pain. Texts from a Wounded Country]*, (México: Sur+ediciones, 2011).

*El disco de Newton. Diez ensayos sobre el color [Newton's Disc. Ten Essays on Color]*, (México: Bonobos, 2011).

*Viriditas [Viriditas]*, (México: UANL/Mantis, 2011).

*El mal de la taiga [Taiga's Syndrome]* (México: Tusquets, 2012)

*Verde Shanghai/Shanghai Green* , (México: Tusquets, 2011).

*La Castañeda. Narrativas dolientes desde el Manicomio General, México 1910-1930 / La Castañeda. Suffering Narratives from the General Insane Asylum, (México 1910-1930)* (México: Tusquets, 2010).

*La frontera más distante [The Outmost Border]*, (Mexico/España: Tusquets, 2008).

*La muerte me da [Death Gives Me]* (México/España: Tusquets, 2007).

*La novela por los novelistas [The Novel by the Novelists]*, (México: FCE/Biblioteca Mexicana, 2007).

*Romper el hielo: Novísimas escrituras al pie de un volcán*, editado por Cristina Rivera Garza, (Toluca: Bonobos-ITESM-Toluca, 2006).

*Los textos del yo [The Texts of the I]* (México: Fondo de Cultura Económica, 2004, primera reimpresión 2006).

*Lo anterior/What Lies Before* (México: Tusquets, 2004)

*La cresta de Ilión/The Crest of Ilium* (México: Tusquets, 2003)

*Ningún reloj cuenta esto/ No Clock Counts This* (México: Tusquets, 2003)

*Me da la vida / Me Gives Me Life / Me Gives Me Life* (México: Tusquets, 2004)