



Anna Joy Springer



M.F.A. (Brown)

Associate Professor - Writing

Primary Office: LIT 448

Primary Phone: (858) 534-5243

Email: ajspringer@ucsd.edu

Director: [MFA Program in Writing](#)
[Spring 2014 Course Descriptions](#)

Writing of Fiction, Hybrid Forms, and Graphic Texts

Anna Joy Springer received her M.F.A in Literary Arts from Brown University. Teaching and writing interests include: graphic texts (including sculptural poetry, intermedia installations, digital literatures, and comics), punk rock, feminist ethics, non-traditional literary structures, and radical literary arts pedagogies.

Selected Publications:

The Birdwisher, Birds of Lace Press, illustrated by Sam McWilliams, fall 2009.

"Forests" and "Inanna", (from *The Vicious Red Relic, Love*) *Encyclopedia F-K*, edited by Tisa Bryant, Miranda Mellis, and Kate Schatz, fall 2008.

"Pneumonic Devices" (from *The Vicious Red Relic, Love*) for *ArtXX: Women in Art*, Issue 1, edited by Francesca Austin Ochoa, summer 2008.

"My Pride and Broken Buzzers," *Working Sex: Sex Workers Write About A Changing Industry*, Ed. Tara Perkins, Seal Press, winter 2007.

Excerpts from *The Vicious Red Relic, Love*, from *Suspect Thoughts: A Journal of Subversive Writing* #18, "Utopia Means Nowhere," Ed. Peggy Munson, winter, 2007. <http://www.suspectthoughtspress.com/springer.htm>

"We Longed To See Our Fathers," *Finery Issue 4: At Play*. Ed. Gina Abelkop, Birds of Lace Press, fall 2007. Hand-bound Limited Edition of 100 "The Forest of Clashing Erotics," (from *The Vicious Red Relic, Love*), *Sidebrow* digital journal, winter 2006.

"Kathy Acker's Mystickle Snail and Bone Pedagogy, or, My Cannibale Entreaty Dear." *Encyclopedia A - E*. Ed. Tisa Bryant, Miranda Mellis, and Kate Schatz, forthcoming, winter 2005.

"The Blackbird II," "The Crow," and "The Swan II," (From *Thieves With Tiny Eyes*) *LITR 4 Do You Wish To Direct Me?*, edited by Ulrike Mueller, K8 Hardy, Ginger Brooks Takahashi, and Emily Roysdon, Printed Matter, Inc., fall 2005.

"The Tuba's Monologue." [Excerpt from *Art in Heaven*.] *Play: A Journal of Plays*. Ed. Jordan Harrison. fall 2005.

With Ali Liebegott. "A Very Deardog Wedding." *I Do/I Don't: Queers on Marriage*. Ed. Greg Wharton and Ian Philips. San Francisco: Suspect Thoughts, 2004. 203-207.

"On My Planet." *Chills, Pills, Thrills, and Heartache: Adventures In The First Person*. Ed. Michelle Tea and Clint Catalyst. Los Angeles: Allyson Press, 2004. 51-58.

"Telephone Guidelines." *Third Bed* 7. (fall/winter 2002): 130-131.

"Fiyah." *Despite Everything: A Cometbus Omnibus*. Ed. Aaron Elliot. San Francisco: Last Gasp, 2002.

"The Relative Spirit of Discord and Time." *Avoid Strange Men* 1.1 (April 1, 2002): 4-6.

"Mum." *Prosodia* 5 (spring 1995): 53-62.

SELECTED RECORDINGS:

Cheaper Than The Beer, Vinyl EP, Lookout! Records(1990). **Blatz.**

A Touch Of Blatz (Shit Split), CD/ Vinyl LP/ Cassette, Lookout! Records (1992) (reprinted by Life Is Abuse in 2001, reprinted by Alternative Tentacles in 2007). **Blatz.**

Bitches and Brew, Vinyl EP with Tribe 8, Outpunk Records (1992). **Blatz.**

The Gr' ups, Vinyl EP, Zafio Records (1992). **The Gr' ups.**

Buildings are the Purtiest Trees I' ve Seen, Zafio Records (1993). **The Gr' ups.**

Badass and Free, Vinyl EP, Outpunk Records (1996). **Cypher in the Snow.**

Blow Away the Glitter Diamonds Stolen From the Crown, Audio CD, Candy Ass Records, (1997). **Cypher in the Snow.**

Free To Fight #1, Vinyl EP with Sleater Kinney, Candyass Records (1998). **Cypher in the Snow.**

So, You Have An STD, Vinyl EP, Bad Monkey Records (1998). **Cypher in the Snow.**

SELECTED PRODUCTIONS:

"The Tuba's Monologue." Excerpt from *Art in Heaven*. New Media Installation and Panel, Remixing: Sound/Body/Performance. Center for Research in the Computer Arts, University of California, San Diego, May 2002.

"The Tuba's Monologue." Excerpt from *Art in Heaven*. Brown University New Plays Festival, Providence, Rhode Island, April 2002.