



Daniel J Vitkus



Ph.D. (Columbia University)

Professor - English
Rebeca Hickel Chair in Elizabethan Literature

Primary Office: LIT 338

Primary Phone: (858) 534-1086

Winter 2014 Office Hours : T 4:00-5:00 , W 11:00-12:00 , and by appointment

Email: dvitkus@ucsd.edu

Daniel Vitkus earned his Master's Degree in English Language and Literature at Oxford University (Hertford College) and his Ph.D. in English and Comparative Literature at Columbia University. His interests include Shakespeare, Renaissance literature, travel writing, cultural studies, literary theory, postcolonial literature, Islamic culture and its representation in the West, economic history, global theory, the origins of capitalism, and the cultural history of empire.

Selected Publications:

- "Labor and Travel on the Early Modern Stage: Representing the Travail of Travel in Dekker's *Old Fortunatus* and Shakespeare's *Pericles*" in *Working Subjects in Early Modern English Drama*. Ed. Michelle Dowd and Natasha Korda (Ashgate, 2010).
- "The New Globalism: Transcultural Commerce, Global Systems Theory, and Spenser's Mammon" in *A Companion to the Global Renaissance: English Literature and Culture in the Era of Expansion*. Ed. Jyotsna Singh (Wiley-Blackwell, 2009) 31-49.
- "'The Common Market of All the World': English Theater, the Global System, and the Ottoman Empire in the Early Modern Period" in *Global Traffic: Discourses and Practices of Trade in English Literature and Culture from 1550 to 1700*. Ed. Stephen Deng and Barbara Sebek (Palgrave, 2008): 19-37.
- Critical edition of William Shakespeare's *Othello*. Barnes & Noble, 2007.
- "Adventuring Heroes in the Mediterranean: Mapping the Boundaries of Anglo-Islamic Exchange on the Early Modern Stage" in a special issue of *The Journal of Medieval and Early Modern Studies* on Mapping the Mediterranean, guest edited by Valeria Finucci and Grant Parker (37.1, winter, 2007).
- "Poisoned Figs, or The Traveler's Religion: Travel, Trade, and Conversion in Early Modern English Culture" in *Re-Mapping the Mediterranean World in Early Modern English Writings*. Ed. Goran Stanivukovic (Palgrave Macmillan, January, 2007).
- "Turks and Jews in *The Jew of Malta*" in *Early Modern English Drama: A Critical Companion*, ed. Patrick Cheney, Andrew Hadfield, and Garrett Sullivan, Jr. (Oxford UP, 2006).
- *Turning Turk: English Theater and the Multicultural Mediterranean, 1570-1630*, Palgrave Macmillan, 2003, 244 pp.
- "'Meaner Ministers': Theatrical Labor, Mastery, and Bondage in *The Tempest*" in *The Blackwell Companion to Shakespeare's Works: The Poems, Problem Comedies and Late Plays*, ed. Jean E. Howard and Richard Dutton,

Blackwell, 2003, 408-26.

- *Piracy, Slavery, and Redemption: Barbary Captivity Narratives from Early Modern England*, selected and edited by Daniel Vitkus. Columbia University Press, 2001, 376 pp.
- "The 'O' in *Othello*: Tropes of Damnation and Nothingness" in *New Critical Essays on Othello*, ed. Philip C. Kolin (Routledge, 2001) 347-62.
- "The Circulation of Bodies: Slavery, Maritime Commerce, and English Captivity Narratives in the Early Modern Period" in *Colonial and Postcolonial Incarceration*, ed. Graeme Harper, Continuum, 2001, 23-37.
- Guest Co-Editor with Jyotsna Singh, special issue of *Journal X* 6.1, Autumn 2001, on "Rethinking Postcoloniality", Introduction, pp. 1-18.
- Critical edition of *Three Turk Plays from Early Modern England: Selimus, Emperor of the Turks; A Christian Turned Turk; and The Renegado*, Columbia University Press, 2000, 358 pp.
- "Trafficking with the Turk: English Travelers in the Ottoman Empire during the Seventeenth Century" in *Travel Knowledge: European Witnesses to "Navigations, Traffiques, and Discoveries" in the Early Modern Period*, ed. Jyotsna G. Singh and Ivo Kamps, NY: St. Martin's Press, 2000, 35-52.
- "Early Modern Orientalism: Representations of Islam in Sixteenth and Seventeenth-Century Europe," *Western Views of Islam in Medieval and Early Modern Europe*, ed. D. Blanks and M. Frassetto, NY: St. Martin's Press, 1999, 207-30.
- "Turning Turk in *Othello*: The Conversion and Damnation of the Moor" *Shakespeare Quarterly* 48: 2, Summer, 1997: 145-76.