PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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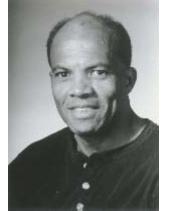
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Chapter 10: John Edgar Wideman (1941-)

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Source: Sidney Harmon Writer-in Residence

Primary Works

A Glance Away, 1967; Hurry Home, 1970; The Lynchers, 1973; Damballah, 1981; Hiding Place, 1981; Sent for you Yesterday, 1983; Brothers and Keepers, 1984; Reuben, 1987; Fever, 1989; Philadelphia Fire, 1990; All Stories Are True, 1993; Fatheralong: A Meditation on Fathers and Sons, Race and Society, 1994; The Cattle Killing, 1996; Two Cities, 1998.

Fever: twelve stories John Edgar Wideman. NY: H. Holt, 1989. PS3573 .126 F4

Philadelphia fire: a novel by John Edgar Wideman. NY: Holt, 1990. PS3573 .126 P48

The stories of John Edgar Wideman. NY: Pantheon Books, 1992. PS3573 .126 A6

My soul has grown deep: classics of early African-American literature. compiled by John Edgar Wideman. Philadelphia: Running Press, 2001. PS508 .N3 M9

Selected Bibliography 1980-Present

Byerman, Keith E. John Edgar Wideman: a study of the short fiction. NY: Twayne Publishers, 1998. PS3573 .126 Z58

- - -. Remembering the Past in Contemporary African American Fiction. Chapel Hill: U of North Carolina P, 2005.

Coleman, James W. Blackness and Modernism: The Literary Career of John Edgar Wideman. Jackson: UP of Mississippi, 1989.

TuSmith, Bonnie. Conversations with John Edgar Wideman. Jackson, MS: UP of Mississippi, 1998.

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