

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 10: Maya Angelou (1928-)

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Source: [Maya Angelou: The Official Website](#)

Primary Works

I know why the caged bird sings. NY: Random House, 1970. PS3551 .N464 Z466 (see [Dunbar](#) for the title source)

Just give me a cool drink of water 'fore I diiie; the poetry of Maya Angelou. NY: Random House, 1971. PS3551 .N464 J8

Gather together in my name. NY: Random House, 1974. PS3551 .N464 Z464

Oh pray my wings are gonna fit me well. NY: Random House, 1975. PS3551 .N464 O5

Blacks, blues, black! Summary videorecording; produced by KQED. Washington, D.C.: PBS Video, 1975. Video Cassette E185.86 .B542x

African cultural carryover-positive. videorecording; produced by KQED. Alexandria, Va.: PBS Video, 1975. Video Cassette E185.86 .A47x

Singin' and swingin' and gettin' merry like Christmas. NY: Random House, 1976. PS3551 .N464 Z475

And still I rise. NY: Random House, 1978. PS3551.N464 A8

The heart of a woman. NY: Random House, 1981. PS3551.N464 Z465

Shaker, why don't you sing? NY: Random House, 1983. PS3551 .N464 S52

All God's children need traveling shoes. NY: Random House, 1986. PS3551 .N464 Z463

Maya Angelou videorecording. produced and directed by David Grubin ; directed by Sydney Smith ; a production of the Corporation for Entertainment & Learning, Inc. in association with WNET/Thirteen. Washington, D.C.: PBS Video distributor, 1982. Video Cassette PS3551 .N464 Z56x

I shall not be moved. NY: Random House, 1990. PS3551 .N464 I17

Wouldn't take nothing for my journey now. NY: Random House, 1993. PS3551 .N464 W68

Phenomenal woman: four poems celebrating women. NY: Random House, 1994. PS3551 .N464 P48

Even the stars look lonesome. NY: Random House, 1997. PS3551 .N464 E94

Phenomenal woman. paintings by Paul Gauguin; edited by Linda Sunshine. NY: Random House, 2000. PS3551 .N464 P48

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Bloom, Harold. ed. *Maya Angelou's I Know Why the Caged Bird Sings.* Philadelphia, PA: Chelsea House, 1998.

Bomarito, Jessica, Jeffrey W. Hunter, and Amy Hudock. eds. *Feminism in Literature: A Gale Critical Companion.* Detroit: Thomson Gale, 2004.

Elliot, Jeffrey M. ed. *Conversations with Maya Angelou.* Jackson: UP of Mississippi, 1989.

McPherson, Dolly. *Order Out of Chaos: The Autobiographical Works of Maya Angelou.* NY: Peter Lang, 1990.

Ryan, Judylyn S. *Spirituality as Ideology in Black Women's Film and Literature.* Charlottesville: U of Virginia P, 2005.

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