

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 7: John Dos Passos (1896-1970)

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Primary Works

Three Soldiers, 1920; *Manhattan Transfer*, 1925; *U.S.A.*, 1938 (*The 42nd Parallel*, 1930; *Nineteen Nineteen*, 1932; *The Big Money*, 1936); *District of Columbia*, 1952; *Midcentury*, 1961.

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The grand design. Boston: Houghton Mifflin Company, 1949. PS3507.O743 G68

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The ground we stand on; some examples from the history of a political creed. NY: Harcourt, Brace 1941. E183 .D7

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