

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 5: Alice (Ruth Moore) Dunbar-Nelson (1875-1935)

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Primary Works

Violets and Other Tales, 1895 ([E-Text](#)); *The Goodness of St. Rocque and Other Stories*, 1899.

Dunbar-Nelson, Alice Moore. ed. *Masterpieces of negro eloquence; the best speeches delivered by the negro from the days of slavery to the present time*. NY: The Bookery Publishing Company. NY: Johnson Reprint Corp., 1970. S663.N4 N4 1914a

Dunbar-Nelson, Alice Moore. *The works of Alice Dunbar-Nelson*. 3 vols. Ed. Gloria T. Hull. NY: Oxford UP, 1988. PS3507 .U6228 1988

Selected Bibliography 1980-Present

Brown, Dorothy H. and Barbara C. Ewell. eds. *Louisiana Women Writers: New Essays and a Comprehensive Bibliography*. Baton Rouge: Louisiana State UP, 1992.

Hull, Gloria T. and others. eds. *All the Women Are White, All the Blacks Are Men, but Some of Us Are Brave: Black Women's Studies*. Old Westbury, NY: Feminist P, 1982.

Knight, Denise D. and Emmanuel S. Nelson. eds. *Nineteenth-Century American Women Writers: A Bio-Bibliographical Critical Sourcebook*. Westport, CT: Greenwood, 1997.

McCaskill, Barbara, and Caroline Gebhard. eds. *Post-Bellum, Pre-Harlem: African American Literature and Culture*. NY: New York UP, 2006.

Nelson, Emmanuel S. ed. *Critical Essays: Gay and Lesbian Writers of Color*. NY: Haworth, 1993.

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Perry, Carolyn, and Mary L. Weaks. eds. *The History of Southern Women's Literature*. Baton Rouge, LA: Louisiana State UP, 2002.

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