

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 3: Mordecai Manuel Noah (1785-1851)

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Primary Works

The Fortress of Sorrento, 1809 (play); *Shakspeare (sic) Illustrated*, 1809; *Paul and Alexis*, 1812; *Travels in England, France, Spain, and the Barbary States in the Years 1813-14 and 15*, 1819; *She Would Be a Soldier, or The Plains of Chippewa*, 1819 (play); *The Siege of Tripoli*, 1820; *Essays of Howard on Domestic Economy*, 1820; *Marion , or the Hero of Lake George*, 1821; *The Grecian Captive*, 1822; *The Seige of Yorktown*, 1824; *Discourse on the Evidences of the American Indian Being the Descendents of the Lost Tribes of Israel*, 1837; *Gleanings from a Gathered Harvest*, 1845.

Schuldiner, Michael, and Daniel J. Kleinfeld. eds. *The Selected Writings of Mordecai Noah*. Westport, Conn: Greenwood P, 1999.

Selected Bibliography

Goldberg, Issac. *Major Noah: American Jewish Pioneer*. Philadelphia: Jewish Publication Society of America, 1936.

Harap, Louis. *The Image of the Jew in American Literature: From Early Republic to Mass Migration*. Philadelphia: Jewish Publication Society of America, 1974.

Lebeson, Anita L. *Pilgrim People*. NY: Harper, 1950.

Levine, Lawrence W. *Highbrow/Lowbrow: The Emergence of Cultural Hierarchy in America*. Cambridge: Harvard UP, 1988.

Sarna, Jonathan. *Jacksonian Jew: The Two Worlds of Mordecai Manuel Noah*. NY: Holmes and Meier, 1981.

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