

PAL: Perspectives in American Literature - A Research and Reference Guide - An Ongoing Project

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Chapter 2: Charles Brockden Brown (1771-1810)

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Primary Works

Fiction: *Wieland, Ormond, Edgar Huntly, Alcuin*, (1798-99); *Arthur Mervyn*, 1793, 1800; *Clara Howard*, 1801; *Jane Talbot*; 1801; "Somnambulism. A Fragment," 1805.

Journals: *The Monthly Magazine and American Review*, 1799; *The Literary Magazine and the American Register*, 1803-1806; *American Register, or General Repository of History, Politics, and Science*, 1806.

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The novels and related works of Charles Brockden Brown. Ed. Sidney J. Krause. Kent, Ohio: Kent State UP, 1977-1980. PS1130 .F77

The rhapsodist: and other uncollected writings by Charles Brockden Brown. Ed. Harry R. Warfel. NY: Scholars' facsimiles & reprints, 1943. PS1132 .W3

Memoirs of Stephen Calvert; Charles Brockden Brown. Ed. Hans Borchers. Las Vegas: Lang, 1978. PS1134 .M4

Wieland ; or, The transformation together with Memoirs of Carwin the biloquist: a fragment by Charles Brockden Brown. Ed. Fred Lewis Pattee. NY: Hafner Pub. Co., 1960. PS1134 .W5

Alcuin: a dialogue. Ed. Lee R. Edwards. NY: Grossman Publishers, 1971 .PS1134 .A7

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Reising, Russell J. *Loose ends: closure and crisis in the American social text*. Durham, N.C.: Duke U P, 1996. PS169 .S57 R45

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