邢◀唷?>└? −|?↑┌? ?????

烟→?o? f? 笀 V?緗 ?↑JFIF X X ?糎toshop

3.08BIM X X 8BIM x8BIM 8BIM 8BIM' 8BIM H/ff 1ff /ff −┌2 Z 5 −┌8BIM p

└ └ @ @8BIM 8BIM , >pR@ ?↑JFIF HH &File written by Adobe Photoshop?

5.2 ♬Adobed€ □□□ □ ◀ ◀↳ ↱↱!!!!!!!↑◀ ┌ ♬ ┼♬♬↑¶♬♬♬♬♬♬¶♬♬♬ ◀◀ ◀ ◀□p> ″ ┘┘ ??┌|┌┌┌┌┌└|└|−●□ ┌┌|┌┌┌└|└|−●□ ↑┌┘┌└┘└|●−□|└ 3 ! 1 AQa ″q? 憊盉#$└R羈34r傢

C %扮疳帶s5 2.?D揹dE挽t6 襁鈸庖剪觲洪F' 敘孜疇凿鏡蹙斟鮒fv問X浦騢7GWgw嘍X亲琪◀┐┐┘┘└|−●●−|5 !1 AQaq″ 2A¶″ B#罵佯3$b麟後CS cs4? 2.?&5乩D揹?dEU6te怛碌麇u決F敘孜疇凿鏡蹙斟fv問X浦騢' 7GWgw嘍X? ↑└◀↳◀??eD?j 偲↑0)腿♥ ?鼎R腠嫛^U 嗡m昦V 抑歟?=:暢 タs H春空?17 X牦Z遼受蜮謫指V= 轫昧%?a鋼謖芳?Kj U勃膻C 遂`齪?_KM鴉萌淅猗Z?[廄;{}71鼜?鯧柜0輜?x ` 堉x?讖▲BR墉卩 謂篩'▲?鶬b疫 畜Gx$X@y槓遲″ }`?屡诶●*C鎏u瓦(儘?析SS ??? /?W?m粗3s 標k前?n陀 箫?9幕 →?茗 蒙 K瑜W]踣匡凸o ◀ 泮仔搽???0o N .護苯Mmd/;\v答#晤鏖襪_桿 Gg_??Ly 偏?V舷抵4精 酈q播s X 箏鴆敗,撑蝌鋟煜?蕺?Ij €g??骸k 嶇点:y蝴)s泯??→ㄋ含v脈稔?← 螽笨P釋硝苠苴詘鈔扩鼾→C合So▲ 哧 8絲泰:?C痘x?i 符0 ??輪6]V瀾儘稀?y″L蜮X隱 π鶩C 党mll莫虫-I' ?霄謂馈櫝 o泅「j梅?Y 铞,IV牧凵]?槓i 褵 L t焐U0€瑞稷碌圂粼啖s #|籯臭o舫←杓祯Y栂K哄 裥?鲅种畜¶t K瑗忍瑚觇♫ |T 6?簽u_Ob?苾搐瓘侥憘頌└ G賴鱇¶咨?}專?←二狼▲ъviifh1q 摹u鉑eN?膝 緹?E习曛?ぞZ嬴/1 ↑竿坪i县嘗N了,v]? G?鉧^賣粗*荏酱?`贬虜淘%C(\vz婧徑e哂杯?暢? 拽众膊n模 淹谷g鎏q蹟鼹Z?O表涛孑稞↑ u簦蹑論野峯之{?潤鹤 u蔑窾Q支 鷸:?}e 騶逺6ma嶙聖k N奎鏑?j%宜Un矧Z謙k?嘤m?]\?羞N'GB人u&減軔c 曬膠韱→喪衷?菘 鬣y叭鹦 忆:&n5 k餇X謂?苙竝 ,??:途镣`嫻 錯冽徒褒蛤U瞰辫羚涩碍Z?鬶?肌戈铟:. ?? 微舔2禚o7溜?→→顆驚魚煽促悌qt騙gb姹 O蜀0/枵cV鹼[n .ů鮕擁=攫玥蹚憎?]G x雛恭F??涛 ∟佳?歇I汉]]_O疹鉚?鬃濟至`X闊蒔 ?}V ?bz峡)?睁猛6o 达?坳0玹[羈▼Ikp 2靨U憩笃臂纓6[ ″? 匚蹼f 噎橇缆扳稞,郸?宙??涛_逞茎也夠偰W?蹙 ┤t軜zu0荷槌yoc ?鎧?JBǂX謟` KW 鮨巢?A上 ♬?觅[瞋p`;2:擙_J 閙却? +c 滅醭 ├:缺 2 67.菩重?:陆1}[k?狡 ?豚 y袭蘑鉧鑿 糺閧+鹭?−m`??媜n v鵝o?伸¶饯@'y 0擙?磕钵芋\蔑鞲?洗VK ??访v箕 D`?`笤垦S?岷穑琯>胶? 芋9 伫O舸┌缊−v n?凿\?$1?UY汝\陵V镀c 廂X]鶣闯g 芬苷 z`士扭缺−%芥3!?鞒髦1潺書毕f E头n镀鲦?拈蛰[欓_e町→值?w埋晤o姣` 鶉鄉秧c^L?$鸷s窜鸮菹Ty楷●?艰 }a胭]??委魑?NSH k? 缓疔−?b?/謓祈>寅輻宿騾e?倍?#=C u?哆 嶠−靴p_? 矯x 衣玮−m 髡設J螃 模qk樑嫁∫撩憋`V@ o泣恃_→:`勦−!N?&2>鉦A獵甦琥鞍|$4Z波]| 嘩蛰蔑1`慢愕 燄熗?Kw??? ?琐P? ?j欤?w ↳k}&,?1疳#⊡麸¶ ●`C 泽$摟` 気d? =咀9嫖 a塌? ?咎)q;疝?乐?压字?牌[桑盜→迹 鴯茫 狈 秣H,?0??閏n闌↑秘u$斛←鍥 *?鈤)G?|_圆}↑yWPk捱? 嗨_臊`稊??惺俏−谆7_硪拍瞧?}↑;a舞{稷蒂葆鞋? E L R Y ` g n u | ??????????????

& / 8 A K T] g q z ????????????? ! −!8 C O Z f r ` ????????? −|;!H U c q ` ????????? + : I X g w ???????? ` 7 H Y j { ??????

+ = O a t ??????? 2 F Z n ?????? % : O d y ????? ′ = T j ?????? ″ 9 Q i € ?????↑ * C \ u ????? & @ Z t ????? . I d ???? % A ^ z ???? & C a ` ????

1 O m ???? & E d ???? # C c ???? ' I j ???? 4 V x ??? & I l ???? A e ???? @ e ???? E k ??? * Q w ??? ; c ??? * R { ??? G p ??? @ j ???

> i ??? A l ??? !H!u!???′"U"??? #8#f#??? M|$?? %8%h%???'&W&??? ′I′z′?? (?(q(??)8)k)?? *5*h*?? +6+i+?? ,9,n,?? -A-v-??┌L.???$/Z/???5010?? 1J1???*2c2?? 3F3 3??+4e4?? 5M5??? 76r6??$7`7?? 8P8?? 9B9 9?6:t:??−;k;??`>??!?a??釦#@d@ 鍇)AjA球項10BrB磲鎮:C}C縝↑DGD衾蜇]EUX欺輒″FgF獸餑59{G繇|HKH慣譏→IcI⑥餔7J]J脈 KSK欲鈀*LrL篝↑MJM捂蹴%NnN稷OIO揖輞″PqP籀−QPQ決鎮1R|R芋!S_S獐鮀BT廡蹤(UuU耆笳V\V冖鮑DW抵郦/X}X葫→YiY竄●ZVZ 鮟E[易鎗5\哮蔚]x] 隻→`1`紹竝_a祠|`W`猝黜Oa 鴨Ib浸鎧Cc格雉o@d搗阇=f扑嬪=g振閔?h桐青C1步駄H}焜鱷Ok 1W1褐□m`n餐[knh篱▲oxo裹+p嗞郎:q哦餽Kr ┌s]s竭¶tpt蘊(u即醇)v泅舅Vw研◀xnx蘿*y墉鎮Fz ┘{c{聒!|」醯A} ┌b`9#? ?鍊G€■ 迄征?侵傻僕兄?狒勤匡叟?晔梁?嚐?坠埼?墮卉材娛?媚嬪宰犀?崢?嶍疇?覆?怵愔?愾?拔摭搌搜?妓廊?晔隣?柏?桓槌稱棚?檬欲走氄注湃?淌溷澹澮濾灝?煤熵爊犡 《? ? f で?*? o≧ ?---?獝?玼 瑆 璂 ? ?痰鼎瓣眸敵瞎猜?鈔?礒?裖?秾娥鵄禽竃秤答孤?旱?户?紱?鏑?緞?緩旷纏滴芰零耞论肝迷腰奈臟湃艳泼苑强?燃?晒?史?硕?羨?偷?味?细?泻?`?伊鯤悠試运誑昭譏重譴奏鴉胥毫趙邢酬?覃?轎?蔻?忒?鞒?鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎??鍘?鍎?? 鍘?鍎?? 鍘?鍎??

惜 跟◆0?Z祆\#,fgt? I 鹿蛾K荚|]kw 寶貂|?<u>v</u>螈!耗|暉?Q?鉅c憨灶棟?0 xH侍 i徜Y& π滤滋邀 ?膀爨⅓A赚覆Q>档I鲴MX ˆ越★T9Qd?汪市擢 r秒?.1J 或5泡酉>滅 鎧皇铼kR b ?*??_鏤皮激鄿巍瘍痺Q?ˆ隨廄嗖瑚?Dv|8"i2 锨妍–"嬲"ｶ|淋T?)耩?鐃蒲F骯???扢D差#?鮸8是樑恩 .铜.蜚瞳#]琮cS g B歐?昔4??賁池30聳根%?y{g v*? 芋A d5?v)v*蠕孬?盪X.%爻牺脑仁 ? k mBH?痾鍍 ?惟蔓%"擡 ?*??/d?6?B 甛 ??魂?f/?? 鍵?iz[' J 剿嘲◆ 煬[F娱!边管+貪鹿$ o咒富婬誉)e 8ˆ利鍛ｶ炊爔k%普浪x?郎 獪雀?"煺/?刺納V? ?k˜缑3酚蔑鏽?I$?杷潑帝!o?? 泽ud5?v*霭蠕孬盪? 闯?娱!cP(>溶?4€KAb?瞀衩$閘 潛h?&舄|x悉?)吧诽yd榳|v??<觀痺%AP ?齷?9?/Z鼞共m[W秤5匮RXQ@ ˆ籼–X<6\琉醌| 鑲修5砣{替ˆ熹(? "€o崔矽鎖悻吃W愴 V% 煊?大&狡瑾2€;W?从n 嘎?& 瞎潑 P垢纷!{z 毆钅痲橄戮1棒>撲}?P!v O! 縷衔搬|?袋?|?嘗%?Dv|8"i2 鈹妍–"嬲"?|?<&?筆|? ?2 &埁F*???幅凹A岁藩$o ??簹璀 黑8诋A笪o 'b ˆ妁=?}$\尼N A? 帐錄?d唧砥0h?4MW簪O8 &!E ! 叅K?準乘?G覬蛑□舾3鎖蔬?v*蠕孬盪b?洋▲d0v (v*霭蠕孬盪b ?娱|v*蠕?摞?&$|y 6x殃?\ ˆ唄{B ˆ滟r ztj廊9???墟?\P? z崴8UV??但?搓殊0 墀€n?竑!X機們僕*X?邗W籍y:d谅U?痊旁 鮰! 舊得d?–琭→?T)?? 让陰/?|?|?c?娱*cE於諸?鹿 Np9彻~苣 Hxzns夏 ?k唾癩:梔v0锣鏨柑 *?剡蔽牵~˜越挹 ?(▲r|屢儻n !? *?j?'代i k!: ??敵媧輩K612G ?蓋–?硷爋嗵 0 ?漣嗖fq拒撷沿DL0舜拥y?ぼ ?ぢ詈Z襟N??乐[＋r|ŭH歟 :??苡?喉O捉垫wge˙鯨q?α?~@?e 绊□鉐 ?廄吹藜?Kv階+(蚶?]>T5Z?[咀憋–_ 雛I7D?祜迓蟒膾U艩8 ?R撃9?烁鑰馥0#柔唳橄拽?蚯84? 幢甲 C˜c*L\ f巹%▲→?嬪 &;??4?dL]+?T˜sR 蜕蜗滾K,炊DmR]6?傇LO佥?腱–?侵[離b瘳薤ZXK 鍤k鋼 ?Q灘Oe乇嚼霜?閬GD鄭 ˆq7ZX馭?r?V駱>洈摩紗|/冂Y 槎 >O 乌棉?d蠹mkG壽?!k??伸r/茹滌揣嗑^!q=淫?E 喻n 棣 獨??貕–;p氣3檬˜aR圓nk跌S/p嘗 8c:gfsNG媸?L. ?詼 猶–?I滉耿槐8 ?岔爿]Tt Hw蛾t信 |h'糗诒?稽唷t??dM嗔!?冷譏 岳澧蟥模?!b ? P薄%匹r=?糧&4A X聯 w撑更]˜瓶复d?O鴱*F1?琡荀|+●Rii1r1\吣气圓.ˆ?. 濱ⅣG ?拗窺葺ｶ ?z 蘸蔡O<鏈2x?9p n惚鱼q?k 蜨阀現_脯:?鴛3 嗯F?ˆ> 橘垒O\璀?类??L| ? < 襬|?研?T?W?o???!?? 欄縷? c聖"羲#优€:]!$ｶ效{ z?k ?漢?礓??c ?|n "?T 葯–芟蟒缢?H_?s€sH 踱7 钬s8ŭs# 蠶|泚尕嫁缝扯– .苕裁 匹鈸?K 椎?PoGkKN乙奥ｶ8 ?H ? Z鐵駢緋˜64 {G吁GS磬 ,+捂Y帧軍/?鬆疹糟 J呵5?蛸?|?否聪??祁肘@AEA?瑙跦$ 麦˜泄蟮毖: |&?5EC聚Ck乂n賞A瞻 ˜氪v?$ & A ?4Niyk埠遐O潛j喉 l 轄陕M榥(膘藥肮趣迂鮸蚊˜6\?wp$隄?鱸浑衬p ?匚蠃隋頫駱?搴q鸷8ｶ i 璦3GD? 氕~纣?ŭZ;=欃y 碌Z庆KCM?---9y酵竖 ^?n ?wt璪邪@j??€ ?嗯|鄂|?A?虎問?:檜刻˜仰?汰|?霭偾?糨 C铂烨崩↑輒!鐣●?]˜]ˆ叠愷鍛k1]?amR晶?j牘7 由7V? f狼湮?J˜? Kz/m? mO嗛–傑| 竖]痧振?攥|u胍奚屹˜?腹??|祈˜ G(蔯GM(佳j濉?剪 A〃TmT–須 烨P?q壶Q ?7? @(7被跫v.˜憐 ?)r 4擲阝 詳X稱单H意 愴倩.燃遲祐PX铎B * 罐;(よZ壒 ˆB顱1A覽 i2剑??鱸V憎?xJYT %Ah7衷]?也P) z幣長=X?yQg鴉淡7弼鼹V) 佞瑅?哟}KO族欄ŭm蝗–pK<爨]豆€ ?螳C J 蚬T? ?忝?绒却ˆi 6?p殛腓?%蓋%?|O覃鍍m舞> U神瓶轉扇'.┬| 熬 額簪[? ? 涼?W|諳N繆e 崿8涮?氣▲7我X'O镁蔬譖鶞?F4格b r冼懟1:9 瞌<˜肝(†f c– ?z?\ 鹎6漶,? f? ` ═崾7鈴竭$f]? 谱W c i* 碓+5匾q9> 7 蹒 ?z 終mU=狩,i魅|憐&鞏?|?F?盥r楫团p??垓惧ι y 薛:1?N?V逊鲶?[N]?m?V?枳?◆|#眸诚能<˜廊G?<*HA 睫V?何瑙?1嗣ｶ嵿9?A ?p hk ?小B磧倭神鄭K ?···猖+15 Щ?▲IM 嫩寰<"□ˆ廛?|??硝秘%>hs.rj ? 肆櫛奠?0嗾Aw?€Jw鱴S茂 q?瑙(嘉Sp r□Ż襟 mZ%? ?鼐|ｶ{?統稜=?˜g ?徠绞, 嫉誰T5?t?{廿?|蘭m遇蛔–!/柜 a{Y刮#F ‖螫轋克,r p>m嫱˜吓眚昊?, ?,珍蚤晚(|E d V? 噩 榨0Q{X狸僖箭?焦|ｶ?、沽G難[—w\ $ [娓崖?. 鉟?邑$●^?縻 歉?鏣–沔?Д?? ;zZ??旺唾→ N腰W!A$th?(?6 ? P; 補?_ □N?4B:5蔺r€溝 郤?s碑U腰宵B府(n 強?_?瘘..|K挤{Q_˜$–劁|孽~u 贰5畫 1燦kB?裴漣9% 萸鼎緯 恸h 4–頌P yS徊浭盯sB紊◆|┘ 垓?嫉<?9 ?X?k轉A 恫蟪?NQ盡秬纤蝐?|ｶ? j孱藏?蝟 &*褰B[瑄e衔?x邬I$OXY1) 罰蚨M踩?瞵C S28'裘浊襚?$[*澥) |?˜B) Xd禜摒蒂蛋躂3?旛?辫麻谫咋 ↔蔭J1 韆耽]No蜍車˜O ?T 暖˜青蹙Q?蔬–珀S 拽?–?滴蛾秣kK˜齑H B?鎏 9f8滑藏蜜曜=粞稿{P%莊隆艘呢艘訊??˜|+ 逃摞扛@蚫?保c瀉 ??g鎮py0鸳!d 0徙窟iR→–徒冫?|9洗†→漆? ?敢垢Nwk\夺x攒?!?酸W ˆ|?kA廢?之 ◆腹刿□H?S鏨Π1?鲸邠&?ˆG福濁&{•mils˜墟眺曳咁?秃▲p 刹9汲|O?5t8? ?f瑛ｶ+S?鎏鈴U 嫪肺瘰\"弋閘!?←S襆0?.=ZT) 弥 雞?Wt:?揆裘垠?"?#吃擠?哽 ?鉢滉!疲n? G橘M? X猖|?˜鬻?!?婶?鉢?!?鲁?!?

E+ 彜瓜l毒葑｢餂 嘀?=?|^?!G+ ?愕. 7%21 鉧$Lw腿4 F@n 柔u嗓> 榣格轲隅鷹ZYX杯Pz?凍徠昶辰l爰妖I辉n亿期[樫(2)ｶ.？ }推殪鬨G灯cU 磚銊 (5舅纏鰥0 ?$J ?aHa詰:縹俟飼慌诙?鍵鬥

4 泺? 逸V樾鋩鍢V 3/惆腕?O|道吾僭'瘥虎{,?霉A噎起K? DL?如p翀?m顷鉥繻sk??m鴅凤z> 纰1投穘ザ?y 碩窺(?`(曌?●?●揣顎諮樟 h凳+?g6蓮 ?¶8O 譜凡L剽?H`Co<鞠凰!?€H 膮髆稭迅婽?* ⊥衙LV?B?/ 弢
<0樑Ⅲ} |G鄙?曾鄙宪y ?胱軋會蟫蛹鋅牢第 P?i0鈹<[殖4j卑d ?vS_衆洞b骏k+痞竅鈹 r0垅? ?_N球?`(TU 戶|祜芸結其V 鼎鼎 P e孩欵譚V蛹穩??0?恽(踩 |Ⅱ钨钩孩?|扩_II稼鎵
聰但 `墩帚飄●?K1B |佳m 笑5Ax攀訳拾 xF?U?鎏? 玺B?肩?炸$?!C w1篤OB)M碼*#?粉R腊婀Y?蹙O ?-}9 凋?o刈?!诔田凰申削7`狂?訖腫$^?¶O涟变?專褐o匯|熄窓尽≤ 琴?????j9芻U?腥Bzu狄鴎ı_q8?c?*H&:ln鈾┼]蠢
咱孺S 朋>淦h? 滋 姨N ?_¶鼢軺!$?`6W" 鉈4鼣U'x僨葎!?e?!$←螭Z应横?E 諳4?@? 苛, |@"#]▲鍍 1€賭柽?蔓`刳绔1鐃%KL P]D;扶E(虬@pIy姦e \j廮裰黻揖損煩 g€??穗:鄔弭?镖, ^-坜8?龙姥rqW糜鉦Z& ?
重ⁱⁿN徐唏'芋I6u 鈉道u_剡FLM?猝糎蔺瑞|Pq T RT:鎖- fP]?腥 ^?a 6Z?胡K溯饮肯?鉴?!?!?惘楉 該赧?帥(8剡▼)顥渴恕穆冖N威雾?瑷扩工 蹙旺??谜績?>`脣E撃?藁憋柔ˡ?殪|a$接z @燈ˡ芫;p?
鈑簡 C笈<J d =[.梵Q ¹樹愁淡?磕昊颶oy,?峴ⁱ9dU育教遂8舲拠t ?>C鯽e聰Ev?除铃16 ?膀渴e朧a?1?N 兎烏'殪恁$[=;? 鰨皓汎茹ニZ v 0 + 鋅•頻_井遭肉樅瘋嘤?s橘戢g|C冲: 肋卜$???讓| ?妹檄 3
保?鴛c' 測[2 ˙羶艷*?濛隍W卟替◀' 莼C喪H ?Ŕv?0Q?這爿裀慝?陀鹫(_ 畀??9i_饈幾袴?)n傈稲壬y 塗S3^ 蜈o舀铱N段 l Cˡ鑾•S Q 欹. 1|▼|'顛遣e10.范菁?蚂*4姣V*Tp;呕+u 鰹?健_ ˙ 7WuX ?31蚘庠[, ⇆x彥哮●⊢
?8殲%聹分轾 箸挖● [Q? 轅 M?? +KY掰%_|茗冊'圩';7敏牦ⅡⅢMY?隄 Yv陛菇◀傲?x颼N6V阮d憋 ? xt 抟_?澆嶓u?{ ?|V蠻擊??p挒ˡ煓?yG硯稔?吮n疵 Ei 荊J?韈\C箱g?.??鬲4?鑭?塵HSJ鼩_灣' 褰癸?十Z
粹O?=8 ?板d鋩 #劇E"J u鈇匝轉?p獗紿SO?_' wgamx 現頹窄AQ# J G?]Y冬銘?*o]+1 ||裣v淩椭\问?? o嫵歪]瘟 jU 宄~]鍇耜拒;竞葙el吓繕1)F V痪逵,'h建乞I愿F[德?!燈扩工 蹙旺?!?!?鴅?"軛妒 刂 斟 uuP窘
突⊥|[c1f??k嘿玄VEp 8€ 呢?{i榊ⱼB#譚i広?晤7奢欟缜Z塘ˡjM ? 陛_ ▲[鰲Oe 鴨A1+?鎍汇?惑鎬O /暘苻樺*&?)撑"? 殚滢;2懋?风?藕;9yIj ??)Zn 鼩i駱渤yˡ)!她蚋{杳6e4鎛鍍銕b\?鷥寀垒?S 箐吻†u o?
0炊茜ⁿ&p牽N1i 专茖焙蛾堅鈞 室釩莨堠碾砝函?2?¶枉Ω*j扗n@,?扅t?)A?'/鼎†/表h0直??T 晡b)F5jUG弾车75&ジ浊-?v ?U 8鬱悴?K⊥ˡ鈔Er'j P敞QM緹尊 苏茶0駛>)UB? d%???嗎□-弑nⁿ怛6瘃⊥蹠@$?袂mN}RY壁6菟?
B頂M?塢xh盦稚|墾 pK ˜ ˜W?rH莚趨Z f見U1玟炮崑莅A??Zp??,鈸ˡ馈耗?? 瞳aN,? a 9OD殳靴Y鴆機v 犯愛瑨m (]Y袍僕匈5w冫[+fQ溘觀掩e~被h0涇磚數 H溍!M -褌?? 〔莫 N h q?襖yL旭?性+般哀'跬瓶叛
Yn??-? 买拭?~W鈑衢 N??6X?x??鬻q?=鰍? 諑%vF 嵯V?傑?)?)?)?婚烟V姊彷意?诅LB嶙胜笥姆m F溍菱]? ;k殃$Q?滓 ˜y徯!_炦y C_O髀 ▷Q?袍岷?鵝?8s?"o?棣_[[[銷i負H?凱'DP?鋁?鼎?!?Q"?侶L皮VcH

`Kb?樞V ?庆`Dc懊傎斯?殓§埘蔓G甥!т:缘?芬e(`扶◀9{ ?I I}?n蹈嗇爲 ⌋[nN浞["?€u:R?蟬?瓣K亟?◀給僕扌陡*圃+,?m碾 ?∟??缆 崤频迤苏◆?)%簧0X?曦t?鋆U胺←頑谣秬6塞?7O( 1G?irrK例?:.□X ? ?!a窸?僖%id 嘣?*X8D ??褡‼c蛏?!菜 谚0 ?頗鼍VB麑⌋餡弯V媗脝|槿獃热惘踒t ?{揚Hd,紵?E怍⌋輶?●興|?射杙x蚜e鎖[!#/□伈) ??2 膜F 澗!\霍?f 掠驚?├?_笃(駉↑$劫裥)D滉bIcs? げ2`T場煺蓼)?`?鰬?葉%芫?叶因8? ’?瞷 2Q浼⌋-? ??J?%鄧?7)A闊¶◀眷?酱陋婉侏 vx堀v″V腈X哳K>} ’觧?┼? {?2阜D`K瑳>=.軋溺J毓& 覓?J?)D T u 帚⌋#d’ 掄黛?鏗Y n味¶懊GU?犩#慷壬€↑祢莧)褙.?]枞{惟筵?iz6暉gl?惠#埃F裁?V x’aP?谅(` ?b o m 裥⌋-溴0f{1霞npIL凰kd r蕊?薑墒d橫⌋?憂⌋N`奉L?荠?屡銣◀-K ,渭G 鈀?*甌o蠕←懻?嫶蓁?+軷D ?湊句莹??p[!/? 参|‖嗯+埽◀?H??}躺u鏸褒?i:!8!)??K Kq 镱Z躊咒;茗鮒G?d○寬? t?4硲y 頖?薙負?凡>]仿++? 鶦?q%慄胖鑒}墉?¶g9!nI 黉Igs騮強銑暶?l`潤腈→`胐?||??O′ 饭務吟9zB禲3孛驗綣Iz?# 彬t挨9# %$拆⌋.遛,$ 賻◀u’?_鍑?:rx.?[[頑卵纫?剂蜬/B ?:u吠/?揆鍮滗去▲⌊撙|?舶)r恒?_課$癆C{柲? 绿貙憲牲 q? 媲?!{么 ’?蹑?述*?竄r荃窀叶睹<#倧<┼*羚qMu\i拓VF 蝣#q>?n??J蔵`7#m%銈] 栈?t凤蜧蝠娉elY(n(玢?ao鍗┬Q??接s??玉U蜈?1N??%括!|V溺?c撟{□ ⌋!g)>]奮洲筐X?薨鞑` &?銳ü%扒?貫E?`鋊絢忆幘靼汝Y w,饗┤ ?? $o x< 眷I渠$x2^4 歧-pz 募頫%)瞷□ 粄|9g抿鱞陷`?疝;`肪#?:K# 9 ? X銶陷堡挾?oqU2 罽%被s 勘 s揉绶|回?嵇闊麈→6莚??Iv?/?r 騞?/|(蟋”粵醜骸鮀裾炽苑ゐI X姻-迴筲;睹?B!;逴└{!u錡棨?呒珎嘴仇6 荧3 b` 簷?⌋u┤襖?塾獠萋|*慶m H甕ge d V阿撖鄋鑰肓Y?’C< 詼頃聆i\ 伤*挓9b[梦&痲敗篸`掃盉坍D嚷F莚叁>贊`??a ?m ゃ0:yx,帾亳涇?d龇羶侑p9r? ?晚→.徟鄋0)?胚槭_'|P 條炕蠌U<矓┤扽j弈?襦→D鄅 ?d 桫↔ =?s0+? 2{ 茹,梘? ザ仟劫yd茯鮒魊偵苣1琐L`惤躯泊C望|???}rVH_q莠, 曖? 悛,敗m?]z飈m?劇v)rB材B,? 鱠u齣藕←(桀→稼/境?睹s#J? pL 処?蒐d恰,厓vEh韬=⌘瀟#m<爨恕s#踔_襜b泄&HW?髭!▼⊥梖Y’疄 ◀/←♂ 諭x!k%R赝 ”τ0銳K! ?!{柒碖|恬゛鋅衿fX 3$猷碩圃i 萝獲撲$? 嘾$嵕屁$絃6%啵#/Q ←!澄?賬诜菜f4炊芈揪猷I啖>鷁鲆Y嗇B鍠]A?K 昡璲x(呱<櫑nc棂<⊥キ!k??鳫 (峯 涕鉾+ 竹?}sd ?TF?D?皦遏鍼諯.洳 &2N臭`?%?? ?梘打醐/黻 I?`? >廋彝裘詡 ?鷚崂~`?薇費←} 詞繁k 橈o璇?閻`孵O門惫鏮▼GN楑/Q s簹齊 ?煪緘玔??? 檠鷅詞旷瞧?_ ? H鷅榿k桡?, I 渥閃諷店Ⅱ 胱橄阭弊?盈?齤 黝?滠茼苘茼苘茼苘

(1835 1910)? ? ″ # ? ? ? # ? $? % ? & ? ? ? ?? Humor is the great thing, the saving thing. The minute it crops up, all our irritations and resentments slip away and a sunny spirit takes their place. -- Mark Twain ? 0 x A ? ’ $? ?3The Celebrated Jumping Frog of Calaveras County? 44 ? ? ? (! ?) ″ ? * % ? ? ? ?_ Background: Gold Rush California was a world of men, isolated, homesick, and eager for entertainment. Gambling was one of the easiest and most popular ways to amuse themselves. The Easterners had a reputation for being civilized, cultured, and advanced; whereas the Westerners were considered to be less-educated, less-refined and easy to be deceived.? ` n` ? + & ? ? ? ?H Andrew Jackson (the dog s name): the 7th President of the United States the first Westerner to become president He is described as being determined and strong-willed. Daniel Webster (the frog s name): Daniel Webster (1782 1852) is a statesman. 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Q?r KV ? ? ’V i? . ? ?>= ?(€ ??€ ? ┘┘|☼???┘┌?American Realism and American Naturalism 幻灯片 2 幻灯片 3 American Realism Realism American Realism Local Color Local colorists 幻灯片 9 幻灯片 10 幻灯片 11 幻灯片 12 The Great Masters William Dean Howells Henry James’Samuel Langhorne Clemens (Mark Twain) 幻灯片 17 幻灯片 18 幻灯片 19 幻灯片 20 幻灯片 214The Celebrated Jumping Frog of Calaveras County 幻灯片 23 幻灯片 24 幻灯片 25 幻灯片 26 幻灯片 27 幻灯片 28 已用的字体└▲◀演示文稿设计模板└┌▲ 幻灯片标题└┘?└ ┌8 @ _PID_HLINKS ?A? . http://images.google.com/imgres?imgurl=www.philosophy.org/images/artwork/large/Mark_Twain_Bust.jpg&imgrefurl=http://www.philosophy.org/artwork.html&h=657&w=550&sz=39&tbnid=3JoV_ITDLwwJ:&tbnh=134&tbnw=113&prev=/images%3Fq%3DMark%2BTwain%26start%3D60%26hl%3Den%261r%3D%26ie%3DUTF-8%26oe%3DUTF-8%26sa%3DN 6sa%3DN ??&? - ?‡Lecture 80? ? = ?},? ? ?- American Realism and American Naturalism ? 4. $) f? $ f?? ?2The features The representative writers Mark Twain? 33 ? .) ? ? ? ? ? ? The Gilded Age : an age of extremes of decline and progress, of poverty and dazzling wealth, of gloom and buoyant hope . ?| ? d 2 A A ˜ A A ? ? ? American Realism? (? ? ? ? ? Realism? $? ??Origin Relisme, a literary doctrine that called for reality and truth in the depiction of ordinary life. Definition William Dean Howells defines Realism as nothing more and nothing less than the truthful treatment of materials . ? i w B h ˆ ?″ ? ? ? American Realism? $? ?a verisimilitude of detail derived from observation a reliance on the representative in plot, setting and character an objective rather than an idealized view of human nature and experience? ? n Z? ! ? ? Local Color? ? ?4 an amalgam of romantic plots and realistic descriptions of things immediately observable: the dialects, customs, sights, and sounds of regional America ? ? ? ? Local colorists? $? ??Bret Harte (1836 1902) the first American writer of local color to achieve wide popularity his major concern -- the western mining towns in the pioneering days The Luck of Roaring Camp The Outcasts of Poker Flat Tennessee s Partner?< P? P:? P ? ? ? ? ? ? ??Harriet Beecher Stowe (1811 1896) a woman writer her object to interpret the world the New England life and character in that particular time of history which may be called the seminal period Uncle Tom s Cabin (1852) Oldtown Folks (1869) ?# P ? P ? P? P ? P ? P ? P 3 ? ? ? ? ?F Kate Chopin (1 ! ″ # $ % & ’ ( ) * + , -┐.┐/┐0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [\ ] ˆ _ ` a b c d e f g h i j k l m n o p q r ? 850 1904) a woman writer her concern the preservation of the American South Bayou Folk (1894) A Night in Acadie (1897) The Awakening (1899)?v PE? P ? P ? P3? P_ D ? ? ? ? ? ?P Edith Wharton (1862 1937) a woman writer a mirror to the New York high society Souls Belated (1899) The House of Mirth (1905) The Custom of the Country (1913) ? ? P ? P ? P&? P ? P ? PB? PR W ? ? ? ? ??Mark Twain (1835 1910) a local colorist in his earlier career his major works: The Adventure of Tom Sawyer (1876) The Adventures of Huckleberry Finn (1884) Life on the Mississippi (1883) The Gilded Age (1873)?z ? P’? P ? P ? P? PQ ? ? ? The Great Masters? $? ?Mark Twain (1835 1910) William Dean Howells (1837 1920) Henry James (1843 1916)?> ! R? ? ? William Dean Howells? $? ??the arbiter of American Realism his subject matter the experiences of the middle class by sustaining an objective point of view his works: The Rise of Silas Lapham (1885) Criticism and Fiction (1891) ?n Z Za Z Z ZD Z @ ?″ (? ? ? Henry James? $? ?\ probing into the individual psychology of his characters writing in a rich and intricate style his concern American innocence in contact and contrast with European sophisticated and decadence Daisy Miller (1878) The Wings of the Dove (1902) The Ambassadors (1903) The Art of Fiction (1884)?9 P P’ P Pc P P P; P P i ? ? ?&Samuel Langhorne Clemens (Mark Twain)? ’’ (? ? (1835 1910)? ? ″ # ? ? ? # ? $? % ? & ? ? ? ?? Humor is the great thing, the saving thing. The minute it crops up, all our irritations and resentments slip away and a sunny spirit takes their place. -- Mark Twain ? 0 x A ? ’ $? ?3The Celebrated Jumping Frog of Calaveras County? 44 ? ? ? (! ?) ″ ? * % ? ? ? ?_ Background: Gold Rush California was a world of men, isolated, homesick, and eager for entertainment. Gambling was one of the easiest and most popular ways to amuse themselves. 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Q? ?H ? 8€ 0? 縊0 ? 钅┌ ◘?└◘☼└?☼┘?┌ ?┐ ?◘|☼┘饃‡ ?┐◘ ┐c ? €`•??┌ ┌┌┌└┐┼? ┘?`•☼◀??◘☼?? ??┘☼┘饃‡ ?└◘ ┐c ? € ??┌ ┌┌┌└┼??`└ ‼?☼◀??◘┼?☼ ?? 餒‡ ?┌◘ ??◘?|◘?師?藿h? ┌◘┘└ ?└┌┼? €€€秽33櫃櫶☼?8 ?0? ___PPT10? ? ??鏽[|r 潛┌|┼阙┌?└┌?└y?3? . ? ?? ?(€ ??€ ? ┘┘|☼???┘┌?*┐/imgres?imgurl=www.philosophy.org/images/artwork/large/Mark_Twain_Bust.jpg&imgrefurl=http://www.philosophy.org/artwork.html&h=657&w=550&sz=39&tbnid=3JoV_ITDLwwJ:&tbnh=134&tbnw=113&prev=/images%3Fq%3DMark%2BTwain%26start%3D60%26hl%3Den%261r%3D%26ie%3DUTF-8%26oe%3DUTF-8%26sa%3DN ?Z http://images.google.com/imgres?imgurl=www.philosophy.org/images/artwork/large/Mark_Twain_Bust.jpg&imgrefurl=http://www.philosophy.org/artwork.html&h=657&w=550&sz=39&tbnid=3JoV_ITDLwwJ:&tbnh=134&tbnw=113&prev=/images%3Fq%3DMark%2BTwain%26start%3D60%26hl%3Den%261r%3D%26ie%3DUTF-8%26oe%3DUTF-8%26sa%3DN ??/? 0? ???DArialpe CorsivaT?T??軌‼└?0軌‼☼┘┼?D媒SOalpe CorsivaT?T??軌‼└?0軌‼☼?┘ ?DTahomae CorsivaT?T??軌‼└?0軌‼☼?┘"0?DWingdingsorsivaT?T??軌‼└?0軌‼☼?┐┐@?DTimes New RomanT?T??軌‼└?0軌‼☼?┘‡P?DMonotype Corsiva T??軌‼└?0軌‼☼?┘B? €A ? . ? @?n ?″ d d@ ┌ ‡┌| ┌ ┌|@┐@┐|└└|€ € 瘘|-馇└┘?s` 5 >> () ,, < = > B D E H I J L M N O P Q R _ ` a b c d e h j k l m n o 痄┌R ? ? f? 笀 V?細 7o R ? 尤禡?*_[=丕#N激 k6 7oR ? 兩蜊滩暕踏OE 1?? vR ? ZP刄1鉼&.騚7 齞V ?┌%R ? BoDrsFz 儴s籤檯HC =┌罐┐•? ┐•? ┐•? ┐•? ┐•? R ? 仂.◘姜礑?蜻??鉉┌鯀┌ ??┘◘?◘晊?┼?┌◘臕 ┌◘◘┐┐◘◘┼?┐┘M ? ? $? 0 鎊┌?┘┘?-- born in Hannibal, Missouri -- apprenticed to a printer -- a steamboat pilot on the Mississippi -- fought in the Civil War -- went to the silver fields of Nevada -- joined the staff of Territorial Enterprise -- began his career as a frontier humorist?: , 鵠? ?└? ?€ V? ? ? ? ? ┌◘┐┐◘┼?Z ’ , ? 饃?┘┘?$Mark Twain s Life:? 2 G $ f? 館? ?┘? C ? €€ A ? Mark Twain2 ?/ ? ; ? $? D 0 餒‡ ?┌? ??◘?|◘?師?藿h? ┌◘┘└ ?└┌┼? ff觋kk天 蘆TTze? ☼?‡$☼? $?┼___PPT10??? T ? Tb+ 孕U?D駟#'?└Z? ‡☼?@┌B? D傳#'?┌? ↑☼?@┌B? 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