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## Seth Lerer



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Seth Lerer joined the Literature Department in January 2009 as Distinguished Professor and as Dean of Arts and Humanities. His teaching and research address Medieval and Renaissance Literature, the History of the English Language, Children's Literature, and the history of the book. Most recently, he has been working on Shakespeare

### Selected Publications:

*Boethius and Dialogue: Literary Method in the Consolation of Philosophy* (Princeton: Princeton University Press, 1985). [Honorable Mention, John Nicholas Brown Prize. Medieval Academy of America, 1989]

*Literacy and Power in Anglo-Saxon Literature* (Lincoln: University of Nebraska Press, 1991).

*Chaucer and His Readers: Imagining the Author in Late-Medieval England* (Princeton: Princeton University Press, 1993; paperback, 1996). [Beatrice White Prize, The English Association of Great Britain, 1995]

*Courtly Letters in the Age of Henry VIII: Literary Culture and the Arts of Deceit* (Cambridge: Cambridge University Press, 1997; paperback 2006).

*Error and the Academic Self: The Scholarly Imagination, Medieval to Modern* (New York: Columbia University Press, 2002). [Harry Levin Prize, American Comparative Literature Association, 2005]

*Inventing English: A Portable History of the Language* (New York: Columbia University Press, 2007).

*Children's Literature: A Reader's History from Aesop to Harry Potter* (Chicago: University of Chicago Press, 2008). [National Book Critics Circle Prize in Criticism, 2009; Truman Capote Prize in Literary Criticism, 2010; translated into Spanish and Korean]

*The Wind in the Willows: An Annotated Edition* (Cambridge, Mass: Harvard University Press, 2009).

*Prospero's Son: Life, Love, Books, and Theater* (Chicago: University of Chicago Press, 2013).

