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[Head of Section, Cultural Studies \(Winter 2014-Spring 2014\)](#)

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Critical Theory; Cultural Studies; Third World Studies; Gender Studies

Selected Publications:

Introduction to *The Squatter and the Don*" (with Beatrice Pita), María Amparo Ruiz de Burton, *The Squatter and the Don*. Houston: Arte Público Press, 1992: 5-51, 375-381.

Chicano Discourse. A Socio-Historic Perspective. Rowley, Mass: Newbury House, 1983. Reprinted by Houston: Arte Público Press, 1994.

"Introduction to *Who Would Have Thought It?*" (with Beatrice Pita), María Amparo Ruiz de Burton, *Who Would Have Thought It?* Houston: Arte Público Press, 1995.

"Calculated Musings: Richard Rodríguez' Metaphysics of Difference," *The Ethnic Canon*, ed. David Palumbo-Liu. Minneapolis: University of Minnesota Press, 1995: 153-173.

Telling Identities. The California Testimonios. Minneapolis: University of Minnesota Press, 1995.

"Reconstructing Chicana Gender Identity," *American Literary History*, 9.2 (Summer 1997): 350-363.

