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ON LEAVE FALL-SPRING 2014

Director: [UC EAP](#), France July 2013-June 2015

Twentieth-Century U.S. Literature; Modern Fiction; U.S. Imperialism; Postcolonial Theory; Popular Culture; Cultural Studies; Critical Gender Studies

Selected publications:

"Epistemologies of Empire: Sexuality and Knowledge within the Neoliberal Academy" *American Quarterly* (June 2013): 291-302.

Empire's Proxy: American Literature and U.S. Imperialism in the Philippines (NYU Press, 2011).

"Neocolonialism, Queer Kinship, and Diaspora: Contesting the Romance of the Family in Shani Mootoo's *Cereus Blooms at Night* and Edwidge Danticat's *Breath, Eyes, Memory*" *Textual Practice* 24.4 (Summer, 2011).

"Why Queer Diaspora?" *Feminist Studies* 90 (2008): 3-047

"Colonial Education and the Politics of Knowledge" *MELUS* 32.2 (Summer 2007)

"Queer Value" in *Capital Q: Marxisms after Queer Theory*. Eds. Jordana Rosenberg and Amy Villarejo. New York: NYU Press (Forthcoming)

"The Opacity of Everyday Life: Segregation and the Iconicity of Uplift in *The Street*." *American Literature* 78.1 (March 2006): 117-140.

