

Jaime Concha

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[Spring 2014 Course Descriptions](#)

Jaime Concha trained in Chile and France, is author of several books and a good number of essays on contemporary poetry, nineteenth-century narrative, and sixteenth-century political ideas.

Selected Publications:

"From the Modernism of Adorno to the Contemporaneity of Marx," Foreword to Neil Larsen, *Modernism and Hegemony*. Minneapolis: University of Minnesota Press, 1990.

"Reflexiones sobre el Modernismo: Una dualidad significativa," *Mapocho* (Santiago de Chile), 31 (1992): 49-56.

"In the Threshold of *Facundo*," *Sarmiento, Author of a Nation*, eds. T. Halperin Donghi *et al.* Berkeley: University of California Press, 1994.

"Bello y su gestión superestructural en Chile," *Revista de crítica literatura latinoamericana* (Berkeley and Lima), 22.43-44 (1996): 139-161.

"Rodo's *Ariel* or the Notion of Youth," *Bridging the Atlantic*, ed. Marina López de Mendiola. Albany: State University of New York Press, 1996: 107-127.

Edition, Introduction and Notes, Alberto Blest Gana, *Martín Rivas*. Oxford: Oxford University Press, 2000. (Translation of the Introduction by Beatrice Pita.)

"Función histórica de la vanguardia: el caso chileno," *Revista de crítica literatura latinoamericana* (Berkeley and Lima), 48 (Second Semester 1998): 10-23.

"Lo local en los cuentos de Rulfo," *Revista canadiense de estudios hispanicos* (Winter 1998): 203-214.

La sangre y las letras. La Habana: Casa de las Américas, 1988.

