

Michael Davidson



Ph.D. (SUNY, Buffalo)

Professor - American Literature

Primary Office: LIT 442

Primary Phone: (858) 534-2101

Winter 2014 Office Hours : T 11:00-12:00 , Th 2:00-3:00 , and by appointment

Email: mdavidson@ucsd.edu

[Spring 2014 Course Descriptions](#)

Modern Poetry, Cultural Studies, Gender Studies, Disability Studies, Modern American Literature.

Selected Publications:

The Prose of Fact. Berkeley: The Figures, 1981.

The Landing of Rochambeau. Providence, R.I.: Burning Deck, 1985.

"Notes beyond the Notes: Wallace Stevens and Contemporary Poetics," *Wallace Stevens: The Poetics of Modernism*, ed. Albert Gelpi. Cambridge: Cambridge University Press, 1985.

The San Francisco Renaissance: Poetics and Community at Mid-Century. Cambridge: Cambridge University Press, 1989.

Post Hoc. Bolinas, Calif.: Avenue B, 1990.

"Dismantling 'Mantis:' Reification and Objectivist Poetics," *American Literary History*, 3.3 (Fall 1991): 521-541.

Leningrad: American Writers in the Soviet Union (with Lyn Hejinian, Ron Silliman, and Barrett Watten). San Francisco: Mercury House, 1991.

"Marginality in the Margins: Robert Duncan's Textual Politics," *Contemporary Literature*, 33.2 (Summer 1992): 275-301.

"When the world strips down and rouges up: Redressing Whitman," *Breaking Bounds: Whitman and American Cultural Studies*, ed. Betsy Erkkila. New York: Oxford University Press, 1996.

Ghostlier Demarcations: Modern Poetry and the Material Word. Berkeley: University of California Press, 1997.

The Arcades. O Books, Fall 1998.

"The Lady from Shanghai: California Orientalism and 'guys like us,'" *Western American Literature* (Winter 2001).

"Strange Blood: Hemophobia and the Unexplored Boundaries of Queer Nation." *Beyond the Boundary: American Identity and Multiculturalism*. Ed. Tim Powell. New Brunswick: Rutgers U Press, 1999. 39-60.

"Hearing Things: The Scandal of Voice in Deaf Performance," *Enabling the Humanities: A Disability Studies Sourcebook*, eds. Sharon Snyder, Brenda Jo Brueggemann, and Rosemarie Garland Thomson. Forthcoming, New York: Modern Language Association, 2001.

Guys Like Us: Citing Masculinity in Cold War Poetics. U of Chicago Press, 2003.

"Universal Design: The Work of Disability in an Age of Globalization." *The Disability Studies Reader*, 2nd ed. Ed. Lennard Davis. New York: Routledge, 2006. 117-130.

"The Dream of a Public Language: Modernity, Manifesto, and the Citizen Subject." *Cross Cultural Poetics* 17 (2007): 72-88. Rpt. In *Foreign Literature Studies* (Wuhan, China) 28.6 (Dec., 2006): 13-26.

"'Every Man his Specialty': Beckett, Disability, and Dependence." *Journal of Literary and Cultural Disability Studies*, 1.2. (Oct., 2007).

"On the Outskirts of Form: Cosmopoetics in the Shadow of NAFTA." *Textual Practice* 22.4 (Dec., 2008).

"'My Life by Water': Lorine Niedecker and Critical Regionalism." *Radical Vernacular: Lorine Niedecker and the Politics of Place*. Ed. Elizabeth Willis. U of Iowa Press, 2008.

"Tree Tangled in Tree: Re-siting Poetry through ASL." *SIGNS AND VOICES: DEAF CULTURE, IDENTITY, LANGUAGE, AND ARTS*. Ed. Kristin A. Lindgren, et al. Washington: Gallaudet University Press, 2008.

CONCERTO FOR THE LEFT HAND; DISABILITY AND THE DEFAMILIAR BODY. University of Michigan Press, 2008.

"The Repeated Insistence: Creeley's Rage." *Form, Power, and Person in Robert Creeley's Life and Work*. Ed. Stephen Fredman and Steve McCaffery. U of Iowa Press, 2010.

"Pregnant Men: Modernism, Disability, and Biofuturity in Djuna Barnes." *Novel* 43:12 (2010).

On the Outskirts of Form: Practicing Cultural Poetics. Wesleyan U Press, 2011.

Bleed Through: New and Selected Poems. Coffee House Press, 2013.