



Winifred Woodhull

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[Spring 2014 Course Descriptions](#)

Literatures in French, including African and Caribbean Literatures; Feminist/Critical Theory; Postcolonial Studies; Film Studies.

Selected Publications:

"France in the Wilderness." In *French Identity and Its Discontents: Nationalism, Colonialism, Race*, ed. Georges van den Abbeele & Tyler Stovall. Lanham, MD: Lexington Books, 2003: 55-68.

"Postcolonial Thought and Culture in Francophone North Africa." In *Postcolonial Francophone Studies: A Critical Introduction*, ed. David Murphy & Charles Forsdick. London: Arnold, 2003: 211-20.

"Global Feminisms, Transnational Political Economies, Third World Cultural Production," *Journal of International Women's Studies* 2, 2003: 76-90. Online journal: <http://www.bridgew.edu/SoAS/jiws/April03/Woodhull.pdf>.

"Global Feminisms, Transnational Political Economies, Third World Cultural Production." In *Third Wave Feminism*, ed. Stacy Gillis, Gillian Howie & Rebecca Munford. Houndmills, UK: Palgrave, 2004: 252-62.

ABRIDGED REPRINT

Woodhull, Winifred. "Global Feminisms, Transnational Political Economies, Third World Cultural Production." In *An Introduction to Women's Studies: Gender in a Transnational World*, ed. Inderpal Grewal & Caren Kaplan. New York: McGraw-Hill. Accepted. ABRIDGED REPRINT

"Margin to Margin, China to Jamaica: Sexuality, Ethnicity, and Black Culture in Global Contexts." *Revista Canaria de Estudios Ingleses* 48, 2004: 119-27.

"Carmen and Early Cinema." In *Carmen: From Silent Film to MTV*, ed. Chris Perriam & Ann Davies. Amsterdam & New York: Rodopi, 2005: 37-59.

"French Interwar Cinema as Vernacular Modernism: Pabst's *Drame de Shanghai* (1938)." In *Postcolonial Theory and Francophone Literary Studies*, ed. H. Adlai Murdoch & Anne Donadey. Gainesville: UP of Florida, 2005: 126-48.

"Women's Histories." In *A Historical Companion to Postcolonial Literatures in Continental Europe and Its*

"Women's Histories:" in *A Historical Companion to Postcolonial Literatures in Continental Europe and Its Empires*, ed. Prem Poddar, Rajeev Patke, & Lars Jensen. Edinburgh, UK: Edinburgh University Press. Accepted.

"Monique Wittig Reconsidered," *Clepsydra: Revista de estudios del género y teoría feminista*. Accepted.