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Viewpoint: Transatlantic Scholarship on Victorian Literature and Culture

Isobel Armstrong

Abstract

This viewpoint offers a comparison of recent British and American criticism of Victorian literature and culture, encompassing Dickens, Tennyson, the epic and ethical criticism. Discussion centres on recent studies by Sally Ledger, Rosemarie Bodenheimer, Cornelia Pearsall, Kirstie Blair, Simon Dentith, Herbert Tucker, Andrew Miller and Mike Sanders.

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