Asian Culture and History, Vol 1, No 1 (2009)											
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Jonathan Swift 's Journey of Religious Satire

Xiang Xu

Abstract

Through close reading of Jonathan Swift's religious works and his novel, this paper traces his deepening critical attitudes towards religion. According to his writing time sequence, the targets of his ridicule become larger and larger, from Roman Catholic and Puritans, to the declining Christianity, and to all religions in general, which reflects his uncompromising stance as an Enlightener.

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Asian Culture and History ISSN 1916-9655(Print) ISSN 1916-9663 (Online)

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