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Director: [Revelle Humanities Writing Program](#)

[Academic Senate Distinguished Teaching Award, UCSD, 2000](#)

Eighteenth-Century and Romantic Literature; Blake; History of Liberal Ideas; The New Testament and Its Literary Influence.

Selected Publications:

Changing and Remaining: A History of All Saints' Church, San Diego. Bloomington IN: Xlibris, 2011.

The Big House: Image and Reality of the American Prison. New Haven: Yale University Press, 2009.

Literature and the Economics of Liberty: Spontaneous Order in Culture. Co-edited, with Paul A. Cantor. Auburn: Ludwig von Mises Institute, 2009.

"Cather's Capitalism." *Literature and the Economics of Liberty*. Pp. 323-370

"Conrad's Praxeology." *Literature and the Economics of Liberty*. Pp. 371-432.

"The Biblical Icon." *Sacred History, Sacred Literature*. Ed. Shawna Dolansky. Winona Lake IN: Eisenbrauns, 2008. Pp. 293-313.

The New Testament and Literature. Chicago: Open Court, 2006.

"Representing Isabel Paterson." *American Literary History* 17 (Summer 2005): 244-58.

The Woman and the Dynamo: Isabel Paterson and the Idea of America. New Brunswick, NJ: Transaction Publishers, 2004.

"The Titanic and the Art of Myth." *Critical Review* 15 (Summer-Fall 2003): 403-34.

The Titanic Story. Chicago: Open Court, 1999.

"The Devil's Reading List." *Raritan* 16 (1996): 97-111.

"The Two Liberalisms." *American Literary History* 6 (1994): 453-466.

Ed. *The God of the Machine*. By Isabel Paterson. New Brunswick, NJ: Transaction Publishers, 1993.

"Assumptions of Power." *Reason* 24 (March 1993): 34-41.

"Theory, Experience and 'The American Religion.'" *Journal of the Evangelical Theological Society* 36 (1993): 363-373.

Love and Logic: The Evolution of Blake's Thought. Ann Arbor: University of Michigan Press, 1992.

"Sensibility as Argument." *Sensibility in Transformation: Creative Resistance to Sentiment from the Augustans to the Romantics*. Ed. Syndy McMillen Conger. Rutherford, N.J.: Associated University Presses, 1990. 63-82.

"Devices of Deconstruction." *Critical Review* 3 (1989): 56-76.

"Methods and Limitations." *Critical Paths: Blake and the Argument of Method*. Ed. Donald Ault et al. Durham: Duke University Press, 1987. 19-40, 331-34.

"Literary Theory: Liberal and Otherwise." *Humane Studies Review* 5.1 (1987).

"Adventures of 'A Little Boy Lost': Blake and the Process of Interpretation." *Criticism* 23 (1981): 301-316.

"The Stranger Within Thee": Concepts of the Self in Late Eighteenth-Century Literature. Pittsburgh: University of Pittsburgh Press, 1980.

EDITORSHIPS:

Editor in Chief, *Liberty*

Editor, *The Journal of Ayn Rand Studies*