

论文

"现代主义与东方文化"的研究进展、特征与趋势

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摘要:

中西学术界有关“现代主义与东方文化”的研究作为一种自觉的批评，始于20世纪八九十年代，旨在通过研究西方现代主义作品中的东方意象和东方思想，揭示“现代主义与东方文化”之间的关系。前期研究确立了聚焦远东、探讨创作影响和文学对话的三大特性。当前的研究在方法、意识、重心和境界上表现出下述主要特征：注重从东学西渐的历史背景出发，对西方现代主义中的东方元素作文化研究；揭示西方现代主义诗学背后的东西文化交融特性；重点关注现代主义作品在形式、技巧、主题上东西兼容的重构特性；对东方元素的解读表现出显著的超越意识。

关键词：西方现代主义 东方文化 文学批评 东西交融

"Modernism and the Oriental" Studies: Process,Features and Trends

Gao Fen

Abstract:

As a conscious literary criticism,"Modernism and the Oriental" studies originated in the 1980s and 1990s.Its aim was to explore the relationship between the Orient and Western Modernism through analyzing the Oriental images and thought in modernist works.In 20th century modernist studies,it was often overlooked that the formation and development of modernism was also influenced by the Orient.Critics began to demonstrate the influence of the Orient on Western Modernism in the 1990s,and opened up a new perspective in East-West studies based on a critique of Said's Orientalism.The dominant features of this initial study are as follows: the research category mainly focused on the influence of the Far East countries,especially China and Japan,on Western Modernism; the research target was to explore and disclose the influence of particular authors,works or techniques on individual modernists' perspectives; the research goal was to display dialogues between modernists like Pound and Williams with the great Chinese poets like Li Bai,Wang Wei and Bai Juyi through missionaries and Sinologues like H.A.Giles,Arthur Waley and Ernest Fenollosa.With the convening of international conferences of "Modernism and the Orient" and the publication of relevant literary works and articles,current studies promote and develop methodology,awareness,focus and boundary.It contains the following features: conducting cultural studies of Western Modernism based on the history of Western acceptance of the Orient; revealing East and West assimilation in modernist poetics; focusing on the modernist reconstruction beyond East and West; and expressing a sense of transcendence in interpreting the Oriental elements.

Keywords: modernism the Orient criticism East and West assimilation

收稿日期 修回日期 网络版发布日期

DOI:

基金项目:

通讯作者:

作者简介:

参考文献:

扩展功能

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Supporting info

PDF(1328KB)

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