



STANFORD UNIVERSITY  
DIVISION OF LITERATURES, CULTURES, AND LANGUAGES

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## PEOPLE



### Contact:

135 Pigott Hall  
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### Office Hours:

Thursday 12:00-2:00

### Focal Groups:

User is not a member of any group.

### Research Groups:

User is not a member of any group.

### Affinity links:

cinema  
ecopoetics  
history of landscape  
gender studies

visual culture

Romanticism

renaissance

Ariosto

Boccaccio

**Faculty**    **French and Italian**

# Carolyn Springer

**Rosina Pierotti Professor in Italian Literature**

Professor Carolyn Springer came to Stanford in 1985 after receiving a Ph.D. in Italian language and literature from Yale University. She has received fellowships and awards from the National Endowment for the Humanities / American Academy in Rome, the Andrew W. Mellon Foundation, the Harvard Center for Italian Renaissance Studies / Villa I Tatti, the Ford Foundation, and the Fulbright Foundation. Her research has focused primarily on Renaissance and nineteenth-century literature and cultural history. She has published articles and reviews in *Annali d'italianistica*, *Boundary 2: A Journal of Postmodern Literature*, *Canadian Journal of Italian Studies*, *Forum Italicum*, *GRADIVA: International Journal of Literature*, *The International Journal of the Humanities*, *Italian Quarterly*, *The Italianist*, *Italica* (Journal of the American Association of Italian Studies), *Modern Language Studies*, *NEMLA Italian Studies*, *Quaderni d'italianistica*, *Renaissance Quarterly*, *Sixteenth Century Journal*, *Stanford Italian Review*, *Versus: Quaderni di studi semiotici*, *Woman's Art Journal*, *The Wordsworth Circle*, and *Yale Italian Studies*. Professor Springer's books include *The Marble Wilderness: Ruins and Representation in Italian Romanticism, 1775-1850* (Cambridge University Press, 1987; reprinted in paperback, 2010); *Immagini del Novecento italiano* (Macmillan, coeditors Pietro Frassica and Giovanni Pacchiano); and *History and Memory in European Romanticism* (special issue of *Stanford Literature Review*). Her latest book, *Armour and Masculinity in the Italian Renaissance*, appeared in 2010 with University of Toronto Press.

## EDUCATION

Ph.D., Italian Language and Literature, with Distinction, Yale University

M.A., Italian Language and Literature, Yale University

B.A., magna cum laude, Phi Beta Kappa, College of Letters, Wesleyan University

## COURSES

### FRENCH 199 Individual Work

*Autumn 2017-18*

*Winter 2017-18*

*Spring 2017-18*

*Summer 2017-18*

### FRENCH 399 Individual Work

*Autumn 2017-18*

*Winter 2017-18*

*Spring 2017-18*

*Summer 2017-18*

### FRENCH 802 TGR Dissertation

*Autumn 2017-18*

*Winter 2017-18*

*Spring 2017-18*

*Summer 2017-18*

### ITALIAN 128 The Italian Renaissance and the Path to Modernity

*Winter 2017-18*