

中南大学学报

JOURNAL OF CENTRAL SOUTH UNIVERSITY

社会科学版 SOCIAL SCIENCE EDITION

中国人文社科学报核心期刊 全国百强社科学报

全文浏览

中南大学学报(社会科学版) ZHONGNAN DAXUE XUEBAO(SHEHUI KEXUE BAN) 2008年10月第14卷第5期

本文已被: 浏览80次 下载17次

 [PDF全文下载]  [全文在线阅读]

文章编号: 1672-3104(2008)05-0715-04

乱世中的匪性、人性、诗性 ——论四十年代师陀的未完成长篇小说《荒野》

罗维

(湖南师范大学文学院, 湖南长沙, 410081; 湖南公安高等专科学校基础课部, 湖南长沙, 410138)

摘要: 四十年代的小说家师陀未完成的长篇小说《荒野》以土匪为题材, 反映时代巨轮下的一类特殊小人物在乱世中的挣扎, 其渴望幸福家园的生命意识与现实生存的困境造成的悲剧性矛盾具有时代的普遍性, 但小说人物刻画的独特视角以及小说别致的意境和内涵, 使它显得与其他的土匪叙事格外不同, 尤其是小说呈现出的匪性、人性和诗性交织的特点对于作品悲剧性审美意蕴的深化, 值得我们加以关注和审视。

关键字: 师陀; 《荒野》; 匪性; 生命意识; 诗性

Banditry nature, humanity and poetry in times of chaos ——About Shi To's unfinished novel "wilderness"

LUO Wei

(Hunan Normal University, Changsha 410082, China;
Hunan Public Security College, Changsha 410138, China)

Abstract: Shi To's unfinished novel "wilderness" used bandits as a subject matter, reflecting the struggle of a special kind of the humble under the wheels of the times. The tragic contradictions made by the keen sense of a happy family life and the plight of survival had the universality of the times. With the unique perspective and intrinsic artistic conception, it is very different with other narrati ves of the bandits. In particular, it is a novel showing a great deal of humanity and poetic-cutting wo rks for the tragic aesthetic characteristics of the deepening of Meaning, which we should be concerned about and look at.

KeyWords: Shi To; "wilderness"; banditry nature; the sense of life; poetry