

论文

论茅盾与革命文学派围绕小资产阶级问题的论争

张广海

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摘要:

1927年大革命失败之后,茅盾从政治激流中悄然隐退,然而他并未放弃对大革命失败的反思。在其后创作的小说及论文中,小资产阶级问题成为茅盾关注的核心主题之一。在茅盾看来,小资产阶级对于革命实践及革命文学的创作都是不得不依恃的重要力量,他们并非如革命文学家所认为的纯然为寄生阶级,而具有自身的主体性。茅盾的上述认识导致他与革命文学派作家产生了激烈论争。在论争中,茅盾开始调整自己的立场,其对小资产阶级主体意识的强调逐渐被有意识地遮掩和修正,并接受了革命文学派作家对其提出的在作品中表现历史必然性的要求。茅盾的转变为其日后加入“左联”并成为领导人之一提供了必要的前提。

关键词: 茅盾 小资产阶级 主体性 革命文学派

Controversy on Petty Bourgeoisie Between Mao Dun and the Revolutionary Literati

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Abstract:

After the failure of Great Revolution in 1927, Mao Dun withdrew from the political arena, but the cause of this failure occupied his mind. In his subsequent novels and papers, petty bourgeoisie became one of his core themes. In Mao Dun's view, petty bourgeoisie played an indispensable role in the practice of revolution and the creation of revolutionary literature. Therefore, it was not just a parasitic class as the revolutionary literati see it, but had its own subjectivity. Mao Dun's viewpoint brought on fierce challenge from the revolutionaries. In the argument, Mao Dun began to adjust his position, intentionally concealing and revising his emphasis on petty bourgeoisie's subjective consciousness, and accepting the revolutionary literati's demand that historical inevitability should be represented in his writing. Mao Dun's transformation was an essential precondition for him to join the League of the Left-Wing Writers and to become one of its leaders.

Keywords: Mao Dun petty bourgeoisie subjectivity the revolutionary literati

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