

中南大学学报

JOURNAL OF CENTRAL SOUTH UNIVERSITY

社会科学版 SOCIAL SCIENCE EDITION

中国人文社科学报核心期刊 全国百强社科学报

+ 全文浏览

中南大学学报(社会科学版)
ZHONGNAN DAXUE XUEBAO(SHEHUI KEXUE BAN)
2008年04月第14卷第二期

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文章编号: 1672-3104(2008)02-0290-05

论林纾的文体观

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摘要: 林纾的文体论是其古文论的重要部分, 在某种意义上超越了之前及同时代的文体研究, 直接承继《文心雕龙》的文体论传统。在风云变幻的20世纪之初, 既有着对中国古典文体论的撮精取宏, 又不乏顺应时变的更新迹象。在对古文体的分类释名, 各类文体的创作方法, 以及文体的风格和修辞, 他都有着自己独到的理解和作法。

关键字: 林纾; 《文心雕龙》; 文体论

On Lin Shu's perception on stylistics

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Abstract: Inheriting Dragon carving and literature mind directly, Lin Shu's stylistics was the major part of his theory of ancient prose, which surpassed all stylistics research then and before. At about the turn of the 20th century, his works looked into the essence of ancient stylistics and kept up with the time. Referring to the research system of Dragon carving and literature mind, this paper tries to present Lin Shu's perception on stylistics in four aspects: classification, selection, rhetoric, style, and proves the significance and value of Lin Shu's works in both succession and changes of stylistics.

KeyWords: Lin Shu; Dragon carving and literature mind; the perception of stylistics