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论文

论宗藩体系下元丽文学交流的新格局

陶然

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摘要:

元帝国与高丽建立了不同于辽宋金诸朝的政治关系,以朝贡为形式,而以宗藩体系为实质。通过使臣交聘、王室交流、赴元应举、文人游历及典籍传播等途径,元丽文学交流的渠道得到了大规模拓展。稳定的宗藩体系促进了高丽文学在中原文学影响下的繁盛,表现为高丽后期文人专集、作品的爆发性增长和优秀作家的涌现。而高丽文学风气由效仿晚唐诗风的华靡,转变为模仿白居易晚年诗歌的闲适,再到苏轼成为海东文人仰慕的典范,这一由唐风到宋韵的嬗递过程,亦是元丽宗藩体系建构过程的折射。

关键词: 元朝 高丽 宗藩体系 文学交流

A Study on the New Literary Exchange Pattern between Yuan Empire and Korean Kingdom in the Metropolitan and Vassal States System

Tao Ran

Abstract:

The new political relationship-tributary system between the Yuan Empire and the Korean Kingdom was very different from those in the Liao, Song and Jin dynasties. This new system defined the status of metropolitan and vassal states. Through diplomatic intercourses, royal families' exchanges, imperial examinations, traveling scholars, and the spread of books, the channel of literary exchanges between the Yuan Empire and the Korean Kingdom was broadened. The stable system of metropolitan and vassal states resulted in the flourishing of Korean literature which was influenced by the literature in China proper. This flourishing manifested itself in the explosive increase of literary works and prestigious writers in the late period of the Korean Kingdom. The fashion of Korean literature turned from flowery style, emulating the poets in the late Tang Dynasty, to a leisurely and comfortable style, like Bai Juyi's poem in his old age, then to the style of Su Shi who was admired and followed by many Korean writers and poets. This transformation, from emulating the styles of the Tang to Song Dynasties, reflected the process of the metropolitan and vassal states system.

Keywords: the Yuan Dynasty Korean Kingdom metropolitan and vassal states system literary exchange

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