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## 欧阳修转益多师及其诗风渊源

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摘要: 欧阳修在诗歌创作中转益多师、博采众长: 不仅全面师法唐代诗歌技巧, 合理借鉴时辈诗人优点, 还大胆吸收散文、辞赋等文体质素, 形成了气格高致而平易疏畅的诗歌风格。其不同文体师法各有侧重, 使其诗歌在不同的文体间又呈现出不同的风格特色。

关键字: 欧阳修; 唐诗; 宋诗; 诗歌风格

## On Ou Yangxiu' s poems' origin

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Abstract: Ou Yangxiu benefited from different teachers and some other scholars in his poem-inditing. He not only imitated the all-round skills from Tang Dynasty poems, borrowing those advantages from other poets at his time, and also adapted good points from essays and ode intrepidly, which formed his poem style with the noble and humble. He got different styles and characters in different styles in his poems because of his different imitation.

KeyWords: Ou Yangxiu; Tang Dynasty poems; Song Dynasty Poems; poem style