

论文

“蹙金”考：一个唐五代诗词名物的文化史解读

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摘要:

唐五代诗词中经常出现“蹙金”这一织绣名物，法门寺地宫出土的五件蹙金绣是这一常见诗词名物的实物印证，同时也体现出一定的佛教意涵。“蹙金”是用捻紧的金线以制成皱纹状织品的一种刺绣工艺，蹙金绣是质地最密、形态最美的一种绣品。这种绣品在唐五代成为皇帝后妃、诸王公主等皇室帝胄和衣冠贵族喜欢服用的生活和装饰用品，故诗人经常用以表现贵族社会和人物生活情状。因“蹙金”优于“盘金”、“缕金”和“贴金”，在诗词中的表现作用也就有所不同。这一特殊的诗词名物具有丰富的文化史内涵。

关键词：蹙金 唐五代 诗词名物 法门寺 文化史

'Cujin' in Classical Poems of the Tang and Five Dynasties: A Perspective of Cultural History

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Abstract:

The embroidered subject 'Cujin' was frequently mentioned in the poems of the Tang and Five Dynasties. Five embroidered pieces of clothes made with the skill of 'Cujin' have been unearthed from the underground palace of Famen Temple; they are the real proof of this object and lend support to the notion in poems. At the same time, they reveal a degree of Buddhist significance. The 'Cujin' is a kind of embroidery craft which uses tightly twisted gold threads to make wrinkled fabric. This kind of embroidery shows the most intensive texture and the most beautiful body. It was very popular among the royals and some nobles in the Tang Dynasty and was often used for daily use or decoration. So poets like to use 'Cujin' in their poems to show the living situations of the aristocratic society. Based on its superiority, 'Cujin' makes a big difference in representation in poems when compared to 'Panjin', 'Lüjin' and 'Tiejin'. It can be concluded that this special object in poems has a rich cultural connotation.

Keywords: 'Cujin' the Tang and Five Dynasties object in poems Famen Temple cultural history

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