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论文

出土文献与中古文学研究

胡可先

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摘要:

文学史上的中古时期指魏晋南北朝隋唐五代时期,利用新出土文献研究中古文学,有助于重新审视各个时段的文学背景、文学演变、文学主体以及文体形态,纠正长期以来文学史研究偏重线性梳理的缺失。首先,出土文献对于扭转区域文学史研究的薄弱局面具有重要作用;其次,通过出土文献可以发掘被历史掩埋的一些文学史现象;再次,出土文献对于文章学研究意义重大,尤其能够促进应用文为主的文体形态研究的深入。但因出土文献的发现具有偶然性和零星散乱的特点,故研究过程中应该与传世文献比照参证,在对出土文献文本复原的基础上进行综合的社会文化学观照,以揭示文学生成与发展的原生状态。

关键词: 出土文献 北朝文学 唐代文学 文学主体 文体形态 文学背景

Unearthed Documents and Medieval Chinese Literature

Hu Kexian

Abstract:

Wei,Jin,Southern and Northern,Sui,Tang and Five Dynasties are known as the middle ancient ages in the history of Chinese literature.The newly unearthed documents will contribute to a reexamination of literary background, literary evolution,literary ontology and stylistic form of these dynasties to correct the traditional heavy reliance in literary history on longitudinal combing.First,unearthed documents play an important role for the research on regional literary history to regain the initiative.Second,the research on unearthed documents is helpful to probe into the literary phenomena buried by history.Third,unearthed documents are significant for the research of essay,especially for the further study on stylistic forms dominated by practical writing.Because unearthed documents are excavated in odds and ends by accident,they should be compared with historical recordation in study.A comprehensive perspective of social cultural science,based on the restoration of unearthed texts,will thus shed light on the natural process of birth and growth of literature.

Keywords: unearthed documents literature of Northern Dynasty medieval Chinese Literature literature of Tang Dynasty literary ontology stylistic form literary background

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