

# 中南大学学报

JOURNAL OF CENTRAL SOUTH UNIVERSITY

社会科学版 SOCIAL SCIENCE EDITION

中国人文社科学报核心期刊 全国百强社科学报

## + 全文浏览

中南大学学报(社会科学版)  
ZHONGNAN DAXUE XUEBAO(SHEHUI KEXUE BAN)  
2008年08月第14卷第4期

本文已被: 浏览93次 下载20次

[\[PDF全文下载\]](#) [\[全文在线阅读\]](#)

文章编号: 1672-3104(2008)04-0548-04

## 试论史学视野下的晋代诗歌

于志鹏

(山东经济学院文学院, 山东济南, 250014)

摘要: 古人著书以求不朽的意识在晋代得到明显体现, 这促成了史学的大发展, 并表现出文人兼综文史的特点。由此, 晋代史学在诸方面对文学产生深刻影响。以最具代表性的诗歌来看, 诗人的创作常能起到以诗观史的效果, 诗人还借用史家手笔歌咏史事, 体现出史学意识。

关键字: 晋代诗歌; 史学; 史学意识

## On historical perspective of poetry in Jin Dynasty

YU Zhipeng

(College of Arts, Shandong Economic University, Jinan 250014, China)

Abstract: In the Jin Dynasty historical development promoted that of Literature. Poets can be a creative playing concept in the history of poetry to the effect. Historians also borrowed poet singing reverberates history, reflected awareness of history in the language, materials handling, specific expression and showed that was closely linked with the development of history.

KeyWords: history; poetry; historical consciousness