

Art Journal Conference Roundtable

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[摘要] December 20, 2006, The Art Journal Editorial Board seeks interested CAA members to join us at the 2007 CAA conference in New York for a roundtable discussion on visions and philosophies of graduate studio-art education. Led by editorial-board members Susette Min and Senam Okudzeto, the roundtable discussion will be recorded and may provide material for publication in a future issue of the journal.  
[关键词] studio-art education;philosophies;visions

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As some graduate art programs become increasingly skills-based and market-oriented, others are highly theoretical, with less emphasis on technical training. These developments raise practical and philosophical questions: How does one teach art? Is an MFA equivalent to any other academic degree and, if so, do the requirements detract from or dilute the intensity and amount of studio time available to art programs differ from the offerings of research institutes such as the Jan van Eyck Academie in Maastricht or programs like the one-year Whitney Museum Independent Study Program? If one cannot afford to pursue a graduate degree in studio art, what are the alternatives? These and related topics will be discussed on Thursday, February 15, 2:00 - 4:00 PM.

