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Director: Chicano/a~Latino/a Arts and Humanities (CLAH) Program

Director: Co-Director, Dimensions of Culture Program, Thurgood Marshall College

Affiliated Faculty for Department of Ethnic Studies

UC President's Advisory Council on Campus Climate, Culture and Inclusion

Sixteenth- and Seventeenth-Century Spanish Culture; Chicano/a Studies; U.S. Literature of the Viet Nam War

Books:

Brown-Eyed Children of the Sun: Lessons from the Chicano Movement, 1965-1975. Albuquerque: University of New Mexico Press, 2005.

Aztlán & Viet Nam: Chicano and Chicana Experiences of the War (an anthology with critical introduction), University of California Press, 1999.

Contradictory Subjects: Quevedo and Cervantes in Seventeenth-Century Spanish Culture (Ithaca: Cornell University Press, 1991). Co-winner of the MLA's Katherine Singer

Kovacs Prize for outstanding book in English in the field of Spanish literature, 1991-92.

Selected Articles:

"Cesar and Martin, April 1968" in Brian Behnken, ed., *The Struggle in Black and Brown: African American/Mexican American Relations During the Civil Rights Era*, Race and Ethnicity in the American West series, (Omaha: University of Nebraska Press, forthcoming).

"Latino/as in the U. S. Military" in Norma E. Cantú and Maria E. Fránquiz, eds., <Inside the Latino/a Experience: A Latino/a Studies Reader> (New York: Palgrave/Macmillan, 2010): 37-50.

"Bartolomé de las Casas on Imperial Ethics and the Use of Force." *Reason and Its Other in Early Modernity (Spain/Italy 1500-1700)*. Ed. David Castillo and Massimo Lollini. Minneapolis: Hispanic Issues, 2006

"Homeland Security, Militarism, and the Future of Latinos and Latinas in the United States." *Radical History Review*. 2006.

"Chicano and Chicana Experiences of the War." *Next Stop Vietnam: California and the Nation Transformed*. Ed. Marcia Eymann and Charles Wollenberg. Berkeley: University of California Press, 2004.

"Negotiating César: César Chávez in the Chicano Movement." *Aztlán* 29 (Spring 2004).

"Latinos on the Frontlines, Again." *Latino Studies* 1 (July 2003).

"Left Turns in the Chicano Movement, 1965-1975," *Monthly Review* (July-August 2002): 59-68.
Review of Carroll B. Johnson, *Cervantes and the Material World in Arizona* *Journal of Hispanic Cultural Studies* 5 (2001)

"Can Cultural Studies Speak Spanish?" in Toby Miller, ed. *Companion to Cultural Studies* (Blackwell, 2001).

"The Figure of the Indiano in Early Modern Spanish Writing." *Journal of Spanish Cultural Studies*, 2 (2000).

"Reading Chicano/a Writing about the American War in Viet Nam." *Aztlán* 25 (Fall 2000).

"The Crisis of Hispanism as Apocalyptic Myth," *Cervantes and His Postmodern Constituencies* (New York: Garland Publishing Co, 1999).

"Chicanos and Latinos in the Jungle of Sports Talk Radio," *Journal of Sports and Social Issues* 23 (February 1999).

"The Role of Spain in Contemporary Race Theory," *Arizona Journal of Hispanic Cultural Studies* 2 (1998).

Media Writings: <http://jorgemarisca1.blogspot.com/>

Editorial Board:

Arizona Journal of Hispanic Cultural Studies Latino Studies