



Todd Kontje



Ph.D. (Princeton)

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Spring 2014 Course Descriptions

Todd Kontje received his PhD from Princeton University after having studied English and German at the University of Oregon. He taught at Columbia University for several years before moving to UC San Diego in 1991. Here he teaches undergraduate courses in German and European literature and the occasional graduate seminar in critical theory. Professor Kontje has received fellowships from the German Academic Exchange Service (DAAD), the Alexander von Humboldt Society, the National Endowment for the Humanities, and the John Simon Guggenheim Memorial Foundation. Although he has written on a wide variety of authors and periods of German literature, his work has consistently focused on the relation between literary form and socio-historical context. Major areas of research have included the *Bildungsroman*, women writers, Orientalism, realism, and the fiction of Thomas Mann. His current project focuses on the intersection of regionalism and cosmopolitanism in German literature.

Selected Publications:

Thomas Mann's World: Empire, Race, and the Jewish Question. Ann Arbor, Michigan: University of Michigan Press, 2011.

The Cambridge Introduction to Thomas Mann. Cambridge: Cambridge University Press, 2011.

German Orientalisms. Ann Arbor, Michigan: University of Michigan Press, 2004.

A Companion to German Realism (editor, introduction). Camden House Studies in German Literature, Linguistics, and Culture. Rochester, New York: Boydell & Brewer, 2002.

Women, the Novel, and the German Nation 1771-1871: Domestic Fiction in the Fatherland. Cambridge, England: Cambridge University Press, 1998.

The German Bildungsroman: History of a National Genre. Literary Criticism in Perspective. Columbia, South Carolina: Camden House, 1993.

Private Lives in the Public Sphere: The German 'Bildungsroman' as Metafiction. University Park, Pennsylvania: Penn State Press, 1992.

Editorial Boards:

Colloquia Germanica, Publications of the English Goethe Society